Description: Representing Australia: Literature, Cinema and the National Culture

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ENL</td>
<td>4010</td>
<td>31251</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Lawrence Johnson

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1 or MEL2

SYNOPSIS
This course investigates the role of literature and film in the representation of Australian cultural identity. It is concerned with the contribution of different cultural forms to our understanding of Australian society and will take the form of a series of case studies based upon a diverse range of texts.

OBJECTIVES
On completion of this course students will:
- have a critical understanding of historical constructions of the Australian cultural identity in various media, especially literature and cinema;
- be able to critically analyse the set texts;
- be competent in articulating these objectives in written and oral modes

TOPICS
<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Narrative and Identity</td>
<td>10.00</td>
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<tr>
<td>2. Literature &amp; Film</td>
<td>10.00</td>
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<tr>
<td>3. The Bush Myth</td>
<td>16.00</td>
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4. The Anzac Legend 16.00  
5. The Working Wo/man 16.00  
6. Multicultural Australia 16.00  
7. Indigenous Experience 16.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Baz Lurman (dir) 1992, *Strictly Ballroom*,  
George Miller (dir) 1982, *The Man From Snowy River*, 20th Century Fox,  
Luchashenko, M 1997, *Steam Pigs*, University of Queensland Press, St Lucia.  
Peter Weir (dir) 1981, *Gallipoli*, Paramount,  
Phillip Noyce 2002, *The Rabbit Proof Fence*, Miramax,  
Rob Stich (dir) 1999, *The Castle*, Walt Disney Video,  

**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Videorecording)  
(Videorecording)  


Harrison, T 1994, *The Australian Film and Television Companion*, Simon & Schuster Australia, East Roseville, NSW.


O’Reagan, T 1993, Australian Television Culture, Allen & Unwin, St Leonards, NSW.


(Australian Film in assoc with Australian Film Institute)

Pons, X 1984, Out of Eden: Henry Lawson’s Life and Works: A Psychoanalytical View, Angus & Robertson, North Ryde, NSW.


Schou, K 1982, The structure and operation of the film industry in Australia, Australian Film and Television School, North Ryde, NSW.

Shoemaker, A 1989, Black Words White Page, University of Queensland Press, St Lucia.


Whitford, I 1980, The use of film & TV in learning, Australian Film and Television School, North Ryde, NSW.

Wright, J 1966, Preoccupations in Australian Poetry, Oxford University Press, Melbourne.
STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>3.00</td>
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<tr>
<td>Online Discussion Groups</td>
<td>28.00</td>
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<tr>
<td>Private Study</td>
<td>132.00</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>ONLINE PAPER - 2000 WORDS</td>
<td>100.00</td>
<td>30.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>2000 WORD RESEARCH PAPER</td>
<td>100.00</td>
<td>30.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>ON-LINE PARTICIPATION</td>
<td>100.00</td>
<td>10.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>3 HOUR EXAMINATION</td>
<td>100.00</td>
<td>30.00</td>
<td>END S1</td>
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NOTES:
1. The On-Line Discussion Group Paper is presented electronically, and a revised written version must be submitted two weeks after the on-line presentation. The date will be advised after consultation with students.
2. On-Line Discussion Group Participation is graded weekly on evidence of preparation and quality of written contribution to on-line discussions.
3. Exam dates will be advised when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
This course contains a discussion forum where students' participation is formally assessed and successful participation in that discussion group is required to complete the requirements to be awarded a passing grade in the course. There are no other attendance requirements for this course. However, it is the students' responsibility to study all material provided to them, or required to be accessed by them, to maximise their chances of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
To be assured of completing each assessment item satisfactorily a student must submit all of the items of summative assessment by the due date and achieve on each the minimum specified standards outlined in 4 (Requirements for a pass in the course).

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must: (i) submit all of the summative assessment items, including the Tutorial Presentation; and (ii) achieve at least 50% of the available weighted marks for the summative assessment items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.