## Course Specification

**Description:** English - Level E (5 Weeks)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENS</td>
<td>7204</td>
<td>35289</td>
<td>2, 2004</td>
<td>ONC</td>
<td>2.00</td>
<td>TW MBA</td>
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- **Academic group:** OPACS
- **Academic org:** OPACSP
- **Student contribution band:** 1
- **ASCED code:** 091501

### Rationale

The Intermediate course aims to further develop students’ language skills and strategies in reading, writing, listening and speaking to a level where they can apply their language skills to longer, more complex material and tasks.

### Synopsis

The Listening and Speaking components of the Intermediate course develop listening and speaking skills around a variety of themes such as leisure and fitness, travel, cultural differences, different lifestyles. Vocabulary is also expanded and re-inforced. The Reading component uses mainly Australian texts which are chosen to develop the reading skills of scanning and skimming, predicting, dealing with vocabulary. Other texts are analyzed to build students' awareness of different text types. The writing activities develop students’ skills through different genres such as description, recount, narratives, instructions, expressing opinions. A five-week course at the Intermediate level will include a selection of these topics and genres. The selection depends on where the student starts. Self-access at the Intermediate level aims at continuing to develop students' ability to work independently of the teacher on individual problems and needs.

### Objectives

On completion of this course, the student should be able to do a selection of the following, depending on where they started in the course:

1. carry on extended conversation on topics of interest to the student;
2. express likes and dislikes, hopes and wishes;
3. make enquiries, complaints, suggestions;
4. read extended prose with understanding;
5. differentiate between factual and opinionative writing;
6. write a well structured paragraph;
7. write a recount, narrative and biography;
8. write reviews of print and film media.
<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Weighting (%)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>Listening and Speaking</strong></td>
<td>40.00</td>
<td>1. Understanding the use of stress in intonation to express mood.</td>
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<td></td>
<td></td>
<td>1.2. Listening for specific information in a variety of institutions.</td>
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<td>1.3. Combining the use of prediction and recognition of key words to guess meaning.</td>
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<td>1.4. Understanding the gist of a short conversation or monologue.</td>
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<td>1.5. Tentatively recognizing main points in a short talk.</td>
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<td>1.6. Tentatively taking guided notes from a short talk.</td>
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<td>1.7. Asking questions, asking for and giving advice, making predictions, expressing wishes and regrets, making requests, giving instructions.</td>
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<td>1.8. Preparing and giving a presentation on a topic of interest.</td>
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<td>1.9. Carrying on an extended conversation on topics related to student such as self, leisure activities, important events in one's life, food from one's country.</td>
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<tr>
<td><strong>Reading</strong></td>
<td>20.00</td>
<td>2.1. Scanning a variety of text types for particular information.</td>
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<td>2.2. Predicting content from headings, pictures, etc.</td>
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<td>2.3. Dealing effectively with unknown words in a passage appropriate to students' level.</td>
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<td>2.4. Reading directions and instructions appropriate to students' level.</td>
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<td>2.5. Understanding and writing reviews of books.</td>
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<td>2.6. Tentatively analyzing different text types.</td>
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<td>2.7. Reading longer texts with a basic understanding.</td>
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3. **Writing**  

3.1. Writing well organized descriptions of: a person, their home city and its people, a lifestyle.

3.2. Writing letters of: invitation, acceptance/refusal, congratulations, condolence.

3.3. Writing well structured paragraphs incorporating listing points or reasons and giving examples.

3.4. Writing: short book and film reports, practical instructions, a recount, a narrative, a biography, a letter to the editor.

4. **Self-access**  

4.1. Continuing to develop students' ability to work independently of the teacher.

4.2. Continuing to develop students' interest in and enjoyment of reading by providing a range of short novels.

4.3. Continuing to show students the importance of reviewing.

4.4. Continuing to give students an opportunity to work with other students on a task such as producing a class magazine.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


**REFERENCE MATERIALS:**
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

**STUDENT WORKLOAD REQUIREMENTS:**

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<tr>
<th>Activity</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>125.00</td>
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<tr>
<td>Private Study</td>
<td>75.00</td>
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</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>TEST IN ALL MACROSKILLS</td>
<td>100.00</td>
<td>100.00</td>
<td>20 Jul 2004</td>
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</tbody>
</table>

(see note 1)

**NOTES:**

1. Students will be advised in class of assessment due dates.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all classes and activities scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Students must attend all activities scheduled for them and ensure that their attendance is registered with the staff member in charge of the activity.

2. Requirements for students to complete each assessment item satisfactorily:
   N/A

3. Penalties for late submission of required work:
   N/A

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, students must achieve a score of 60% on the final Test in all Macroskills.

5. Method used to combine assessment results to attain final grade:
   As P is the only passing grade available to this course, all students who are qualified for a passing grade in Assessment 4 and wishing to proceed to Level F - Upper Intermediate will be given a grade of P. Students repeating the course (for whatever reason) will be given a PR grade.

6. Examination information:
   In a Closed examination, candidates are allowed to bring only writing and drawing instruments into the examination.

7. Examination period when Deferred/Supplementary examinations will be held:
Any Deferred or Supplementary examinations for this course will be held at the
time arranged by the Examiner in consultation with the student.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.

OTHER REQUIREMENTS

1 A selection of the topics will be covered depending on when the student starts.
Weeks 1 - may cover: 1.1 - 1.4 and parts of 1.7 and 1.9 in Listening and Speaking;
2.1 - 2.3 in Reading and 3.1 and 3.2 in Writing. Weeks 11 - 15 may cover: a
selection of skills form 1.1 - 1.9 in Listening and Speaking; 2.6 and 2.7 in Reading;
3.3 and 3.4 in Writing.

2 The objectives for this course will depend on the selection of topics/skills.