Description: Current Issues in Instrumental Music

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>FET</td>
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<td>31047</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
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Academic group: FOEDU
Academic org: FOE003
Student contribution band: 1
ASCED code: 070109

STAFFING
Examiner: Michelle Lovett
Moderator: Mark Dawson

RATIONALE
Instrumental Music is an important force in the musical culture of this country. Thousands of children learn to play music in the schools every year, but many instrumental music teachers, because of training or instructional philosophy, attend primarily to the technical aspects of instrumental performance (Schleuter, 1996). Some school instrumental music programs often give more attention to group performance levels than to individual music development. The result is that school instrumental music programs are often criticised because a majority of instrumentalists lack musical independence and, in many cases, musicianship.

SYNOPSIS
This course will examine the application of musical content and learning sequences to teaching instrumental music to students. Efficient learning and teaching can occur when musical content and learning skills are sequenced correctly. Students must also be familiar with the stylistic considerations of the work. Behaviour management specific to instrumental music instruction is also discussed.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate an ability to effectively identify and plan musical content into a learning sequence which will maximise educational opportunities for developing instrumentalists;
- develop an effective assessment program for the evaluation and assessment of the learners' development and the instructor's efficiency;
- describe behaviour management strategies for small and large group teaching settings;
- justify competitive musical performances with respect for educational programs;
- identify and implement strategies to adjudicate musical performance;
- describe stylistic characteristics of performance in jazz and contemporary genres.

**TOPICS**

<table>
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<tr>
<th>Description</th>
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<tbody>
<tr>
<td>1. Learning Sequences and Instrumental Music methodologies</td>
<td>25.00</td>
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<tr>
<td>2. Assessment and evaluation in instrumental music programs</td>
<td>25.00</td>
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<td>3. Behavior management strategies</td>
<td>15.00</td>
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<td>4. Musical performances and competitions</td>
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<tr>
<td>5. Stylistic characteristics in music genres</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


(4 texts)


**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>Assessment</td>
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ASSESSMENT DETAILS

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<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ADJUDICATION CRITERIA PROPOSAL</td>
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<td>09 Apr 2004</td>
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<tr>
<td>INSTRUMENTAL MUSIC INSTRUCTION</td>
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<tr>
<td>ADJUDICATION OF VIDEO PERFORMA</td>
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IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least a grade of C- for each assessment item.

3. Penalties for late submission of required work:
   The Department of Further Education and Training has an extension policy which enables students to be within two weeks of the due date for assignments before they need to contact the course examiner. If more than two weeks late with submission of assignments, students must contact the course examiner to negotiate a further extension.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no examination in this course.

7. Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 All pieces of graded summative assessment in this course will be graded using one of the following letter grades: HD, A, B, C, F or Incomplete. Plus and minus may be used with each of these letter grades.

2 Any pieces of ungraded summative assessment will be assessed using only Pass/Fail categories.