SYNOPSIS
The course is designed to introduce students to computer assisted geographic data (or cartographic) visualisation methods and processes. The emphasis will be on digital and hardcopy map design and communication, using computer assisted cartographic techniques and multimedia enhancements.

OBJECTIVES
On completion of this course, students should be able to:

- understand the concepts of geographic data (or cartographic) visualisation and communications;
- be familiar with the use of different map projections;
- design a cartographically sound map;
- understand the techniques associated with the capture of geographic data;
- generate, edit and output simple or multimedia maps using computer assisted hardware and software;
- demonstrate an understanding of the processes and presentation methodology of multimedia geographic data visualisation enhancements;
- understand the requirements of graphic metric, cartographic and metadata accuracy and quality.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Geographic data visualisation and communication</td>
<td>5.00</td>
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</table>
2. Introduction to desktop and WWW graphics representation 5.00
3. Map projections and reference systems 5.00
4. Map design, cartometrics and metadata quality 15.00
5. Terrain and volumetric representation 10.00
6. Manipulation and editing of image and geographically represented data 15.00
7. Output and presentation of computer assisted maps and graphics 20.00
8. Three dimensional aspects of geographic data presentation 10.00
9. Multimedia cartography 15.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS:
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Please refer to Young F, GIS3404 Geographic Data Visualisation, Selected Bibliography for suggested web sites, 2002.)
MacEckren, AM & Taylor, DRF 1994, Visualization in Modern Cartography, Pergamon, Mapping Sciences Institute, Cartography, Mapping Sciences Institute, Canberra.
STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Assessment</td>
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<tr>
<td>Directed Study</td>
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<td>Examinations</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<th>Description</th>
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<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>150.00</td>
<td>15.00</td>
<td>27 Apr 2004</td>
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<tr>
<td>ASSIGNMENT 2</td>
<td>250.00</td>
<td>25.00</td>
<td>31 May 2004</td>
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<td>3 HOUR CLOSED EXAMINATION</td>
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<td>END S1 (see note 1)</td>
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NOTES:
1. Student Administration will advise students of the dates of their examinations during the semester.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   (i) To complete each of the assignments satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assignment. (ii) To pass Assignment 2 students will be required to achieve the communication standard stipulated in the Introductory Book. (iii) To complete the examination satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for the examination.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks available for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must submit all of the summative assessment items, achieve at least 45% in the examination and at least 50% of the available weighted marks for the summative assessment items. (ii) Students who do not qualify for a Passing grade may, at the discretion of the Examiner, be assigned additional work to demonstrate to the Examiner that they have achieved the required standard. It is expected that such students will have gained at least 45% of the total marks available for all summative assessment items.

Method used to combine assessment results to attain final grade:

The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

Examination information:

In a Closed Examination, candidates are allowed to bring only writing and drawing instruments into the examination.

Examination period when Deferred/Supplementary examinations will be held:

Any Deferred or Supplementary examinations for this course will be held during the examination period at the end of the semester of the next offering of this course.

University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner.

3 In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances.

4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.

5 The Faculty will NOT accept submission of assignments by facsimile.

6 Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.

7 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

8 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally
prescribed time may be awarded one of the temporary grades: IM (Incomplete - Make up), IS (Incomplete - Supplementary Examination) or ISM (Incomplete - Supplementary Examination and Make up). A temporary grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non directed personal study.

Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).