Description: International Relations in a Globalizing Era

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>INR</td>
<td>1000</td>
<td>30870</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 090101

STAFFING
Examiner: Don McMillen
Moderator: Richard Gehrmann

RATIONALE
An understanding of international relations, both historically and in the contemporary world, is crucial as societies and cultures, political systems and ideologies, and economies interact in dynamic and complex - and often confusing - ways at the different "levels" of the global system. Indeed, the actors in international relations range from individual persons to groups and institutions - with the latter including states and sub-state units, international organizations and movements, non-governmental organizations, multi-national corporations and regional organizations. Across disciplines, as well as across geopolitical borders and time periods, there are enduring coherent world views which shape perspectives about and analyses of global, regional, national and local environments; which portray expectations concerning the future; and which pronounce prescriptions for action by actors with authority. These views frame long-extant debates on war and peace, poverty and plenty, survival and extinction; and it is essential that Australians understand them in their regional contexts.

SYNOPSIS
This course, and its sequel course INR1001 ("Global Transitions and Human Security") is offered in semester two of year one, are required courses in the International Relations Major and the International Relations Option Studies program in the Bachelor of Arts program. Both courses, first, cluster the above-mentioned views into perspectives focused on political ecology, political economy, political culture and behaviour, and the "problems of humanity"; and, secondly, put them into an international relations framework with a focus on Australia and its Asian context - with attention given to the pressing issues, events and concerns of humanity globally. Specifically, Course INR1000 focuses on the evolution of the international system with an emphasis on more recent processes of globalization, and the practice of diplomacy through a critical presentation of three major competing analytical perspectives and approaches, namely "realism/states systems", "world systems", "..."
and "pluralism/Liberalism". It then explores two issue areas utilising the historical and theoretical contexts presented earlier, with students being assigned concrete cases for analytical study and, where feasible, workshop interaction so as to achieve a more grounded understanding about the utility of these approaches.

**OBJECTIVES**

On successful completion of this course students will demonstrate:

- An analytical understanding of the nature and evolution of "International Relations" as a series of processes in and of themselves as well as an interdisciplinary field of academic study;
- An understanding of the nature and evolution of the international system and the practice of diplomacy and other forms of interaction at the various levels of the system;
- Enhanced abilities to communicate clearly, both in written and oral form, the results of the research and other work they have been assigned; and
- An understanding of the currency and relevancy of the study of International Relations to their career interests and to the broader community within which they will function as informed citizens.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. The Study of International Relations and Its Historical Contexts (4)</td>
<td>20.00</td>
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<tr>
<td>2. Perspectives on International Relations: - Overview and The Realism/States System World View and the Behaviouralist Critique (2) - World Systems Theories (2) - Pluralism/Liberalism (2) - Post-Cold War Frameworks and New Approaches (1)</td>
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<td>3. International Regimes and Organizations (1)</td>
<td>15.00</td>
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<td>4. Regionalism and Integration (1)</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

*Course INR1000 Selected Readings*, USQ Press, Toowoomba.
(To be purchased from USQ Bookshop)


**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Various Internet sources (see course syllabus).


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
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<tr>
<td>Lectures</td>
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<tr>
<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ORAL PRESENTATION</td>
<td>100.00</td>
<td>20.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>PAPER 1 - 500-750 WORDS</td>
<td>100.00</td>
<td>5.00</td>
<td>08 Apr 2004</td>
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<tr>
<td>PAPER 2 - 1500-1750 WORDS</td>
<td>100.00</td>
<td>35.00</td>
<td>04 Jun 2004</td>
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<tr>
<td>EXAMINATION (2 HOURS)</td>
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<td>40.00</td>
<td>END S1</td>
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NOTES:

1. The date of the oral presentation will be determined after consultation with students. This assessment is a Course Literature Critique Oral Presentation of 10-15 minutes on an assigned reading.
2. See the relevant guidelines for this assignment in the course syllabus.
3. See the relevant guidelines for this assignment in the course syllabus.
4. Students will be advised of exact exam dates when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To be assured of completing each assessment item satisfactorily a student must submit all of the items of summative assessment by the due date and achieve on each the minimum specified standards outlined in 4 (Requirements for a pass in the course).

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in
   relation to the objectives of the course by obtaining at least 50% of the total
   weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in
   the course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are
   allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any deferred or supplementary examinations for this course will be held during
   the next examination period.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the
   assignment at the USQ. (b) Students must retain a copy of each item submitted for
   assessment. This must be produced within five days if required by the Examiner.
   (c) In accordance with University's Assignment Extension Policy (Regulation
   5.6.1), the examiner of a course may grant an extension of the due date of an
   assignment in extenuating circumstances such as documented ill-health. (d) Students
   who have undertaken all of the required assessments in the course but who have
   failed to meet some of the specified objectives of the course within the normally
   prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An
   IM grade will only be awarded when, in the opinion of the examiner, a student
   will be able to achieve the remaining objectives of the course after a period of
   non-directed personal study. (e) Students who, for medical, family/personal, or
   employment-related reasons, are unable to complete an assignment or sit for an
   examination at the scheduled time, may apply to defer an assessment in the course.
   Such a request must be accompanied by appropriate supporting documentation.
   One of the following temporary grades may be awarded: IDS (Incomplete - Deferred
   Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both
   Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

11 If assignments in the course require the use of surveys, interviews, etc., students
   should be aware of the University and Faculty of Arts ethical
   requirements/guidelines. (The course syllabus distributed to students in the first
   week of teaching provides this information.)