Description: Music Craft 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>1021</td>
<td>30774</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill

RATIONALE
This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS
This course provides practical instruction and practice in the use of tonal harmony. It also facilitates aural acuity relating to pitch, melody and rhythm. Each succeeding Music Craft course further develops this acuity. A knowledge and experience of foundational Dalcroze Eurhythmics is provided for on campus students.

OBJECTIVES
On successful completion of this course students will have:
- a knowledge of and skills in writing basic four-part harmony;
- developed their powers of aural observation and awareness.
- a knowledge and experience of foundational Dalcroze Eurhythmics (on campus students).

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>1. MODULE A - WRITING TECHNIQUES Traditional harmony in four parts, covering diatonic harmony; figured bass, unessential notes,</td>
<td>40.00</td>
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suspensions, second inversions; the Dominant 7th and its inversions, Dominant 7th derivatives and Secondary Triads.

2. MODULE B - AURAL TRAINING This module develops aural acuity relating to pitch, melody and rhythm. Pitch work deals with formation and recognition of scales and modes, and with a sequential development of interval recognition. Melody work deals with mostly stepwise movement; while rhythm work fosters an ability to think in rhythmic units, and to develop a shorthand notation so that rhythms can be notated rhythmically, accurately and quickly.


TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Hindemith, P 1968, A Concentrated Course in Traditional Harmony: with emphasis on exercises and a minimum of rules, Schott, New York.
(Book 1)

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Reference materials will be specified by the Lecturer

STUDENT WORKLOAD REQUIREMENTS:

<table>
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<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Private Study</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
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<tr>
<td>MODULE A - ASSIGNMENT IV</td>
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<td>5.00</td>
<td>11 Jun 2004</td>
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<td>MOD A - WRITTEN EXAM 2 HRS</td>
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<td>END S1 (see note 1)</td>
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<tr>
<td>MODULE B - AURAL EXAMINATION</td>
<td>30.00</td>
<td>30.00</td>
<td>END S1 (see note 2)</td>
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NOTES:
1. Students will be advised of the official examination date when the timetable has been finalised.
2. Students will be advised of the official examination date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   Not applicable.

3. Penalties for late submission of required work:
   Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

4. Requirements for student to be awarded a passing grade in the course:
   Students are required to pass BOTH modules before an overall pass in the course can be awarded.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
Not applicable.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students are required to pass BOTH modules before an overall pass in the course can be awarded. Final grades are based on the aggregate of all assessment items.

2 For the end of semester exam in Module B students will need to provide their own CD (audio) player and set of headphones.