Description: Music Craft 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
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<td>30775</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill
Team member: Paula Melville-Clark

RATIONALE
This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS
This course provides practical instruction and practice in the use of tonal harmony. It also facilitates aural acuity relating to pitch, melody and rhythm. Each succeeding Music Craft course further develops this acuity. A knowledge and experience of foundational Dalcroze Eurhythmics is provided for on campus students.

OBJECTIVES
On successful completion of this course students will have:
- a knowledge of and skills in writing basic four-part harmony;
- developed their powers of aural observation and awareness.
- a knowledge and experience of foundational Dalcroze Eurhythmics (on campus students).

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. MODULE A - WRITING TECHNIQUES Traditional harmony in four parts, covering diatonic harmony; figured bass, unessential notes,</td>
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</table>
suspensions, second inversions; the Dominant 7th and its inversions, Dominant 7th derivatives and Secondary Triads.

2. MODULE B - AURAL TRAINING This module develops aural acuity relating to pitch, melody and rhythm. Pitch work deals with formation and recognition of scales and modes, and with a sequential development of interval recognition. Melody work deals with mostly stepwise movement; while rhythm work fosters an ability to think in rhythmic units, and to develop a shorthand notation so that rhythms can be notated rhythmically, accurately and quickly.


TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

MUS 1021 External Music Craft Study Package.


(Book 1)


REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Lectures</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<th>Description</th>
<th>Marks out of</th>
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<td>MODULE B - PRACTICAL TEST</td>
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<td>MODULE A - ASSIGNMENT I</td>
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<td>MODULE A - ASSIGNMENT II</td>
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<td>30 Apr 2004</td>
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<td>MOD B - IN CLASS WRTN TEST 2</td>
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<td>05 May 2004</td>
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<td>MODULE A - ASSIGNMENT III</td>
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<td>MOD B - IN CLASS WRTN TEST 3</td>
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<td>10.00</td>
<td>02 Jun 2004</td>
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<tr>
<td>MODULE A - ASSIGNMENT IV</td>
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<td>5.00</td>
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<td>MOD C - DALCROZE ASSIGNMENT</td>
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<td>MOD A - WRITTEN EXAM 2 HRS</td>
<td>20.00</td>
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NOTES:
1. Students will be advised of the times for Module B in-class practical tests when the examination timetable has been finalised.
2. Requirements for Dalcroze assessment will be advised by the Lecturer at the commencement of the semester.
3. Students will be advised of the official Module A examination date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   Not applicable.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in
relation to the objectives of the course by obtaining at least 50% of the total
weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate
of the marks (or grades) obtained for each of the summative assessment items in
the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are
allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the
examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the
assignment at the USQ. (b) Students must retain a copy of each item submitted for
assessment. This must be despatched to USQ within 24 hours if requested by the
Examiner. (c) In accordance with University's Assignment Extension Policy
(Regulation 5.6.1), the examiner of a course may grant an extension of the due date
of an assignment in extenuating circumstances such as documented ill-health. (d)
Students who have undertaken all of the required assessments in the course but
who have failed to meet some of the specified objectives of the course within the
normally prescribed time may be awarded the temporary grade: IM
Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of
the examiner, a student will be able to achieve the remaining objectives of the
course after a period of non-directed personal study. (e) Students who, for medical,
family/personal, or employment-related reasons, are unable to complete an
assignment or sit for an examination at the scheduled time, may apply to defer an
assessment in the course. Such a request must be accompanied by appropriate
supporting documentation. One of the following temporary grades may be awarded:
IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up);
IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students are required to pass ALL modules before an overall pass in the course
can be awarded.

2 Unless approval for late submission has been obtained, late assignments will be
penalised at the rate of 10% of the assignment’s mark per working day overdue for
the first 5 working days after which a grade of zero will be awarded. For internal
students assignments are due by 4.00pm on the due date. Extension requests must
be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.