Description: Concerto Studies 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>2071</td>
<td>30763</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team members: Kathy Pingel, Martin Crook, Phillip Gearing.

REQUISITES
Pre-requisite: MUS2002

OTHER-REQUISITES
Pre-requisite: MUS 2002 with "A" result or higher required

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in a solo situation is one of the individual's most important avenues for musical expression and the solo concerto (with accompaniment) is an excellent genre to develop this. Skill and experience in this genre is essential for students seeking a career path in the performing area.

SYNOPSIS
The course content will focus on the preparation and performance of a solo concerto in the student's main area of practical performance.

OBJECTIVES
On successful completion of this course students will have:

- further advanced their standard of performance in their chosen field of practical study
- increased their knowledge of the literature of music by the study of a major work from the concerto repertoire relevant to their chosen field of practical study
developed an understanding of the ensemble implications of concerto performance.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. REPERTOIRE In consultation with the teacher during the first weeks of the semester, each student will be required to select a concerto from the 18th century which might be a Baroque or Classical work. The selected concerto must be approved by the teacher and Head of Music. As the length and difficulty of concertos from this period can vary considerably, more than one work may be required to satisfy the course content. The concerto(s) will then form the basis of the student's work for semester and the assessment examination at the end of the semester.</td>
<td>100.00</td>
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1.1. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE In addition to the normal weekly lesson, students are required to participate in Master Class and Concert Practice classes as required by the teacher.

1.2. PERFORMANCE UNDER CONCERT HALL CONDITIONS Students are required to perform at campus Lunchtime Concerts and other performance outlets as required by the teacher and approved by the Head of Music.

1.3. PERFORMANCE UNDER EXAM CONDITIONS All students are required to present themselves for periodic formal assessment. This test will be held at the end of semester, during the official University Assessment period. The test will be a performance of the complete concerto. A student may request to have a campus Lunchtime Concert performance used in the formal assessment process. This request would be considered by the Teacher, Examiner and Head of Music. If granted, the date of the Lunchtime Concert performance would be mutually agreed by all parties concerned; however the performance would not necessarily occur in the official University Assessment period. In either case the selected concerto(s) as agreed between the student, teacher and Head of Music will form the basis of this assessment.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the "Textbook
Search 'facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire material as directed by the teacher.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>6.50</td>
</tr>
<tr>
<td>Private Study</td>
<td>100.00</td>
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<tr>
<td>Test</td>
<td>0.50</td>
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<tr>
<td>Tutorial</td>
<td>52.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
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<tbody>
<tr>
<td>TEST</td>
<td>100.00</td>
<td>100.00</td>
<td>02 Mar 2004</td>
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(see note 1)

NOTES:

1. Students will be advised of the assessment date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student’s responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance in scheduled individual lessons, instrumental classes and rehearsals is necessary to meet objectives 1, 2 and 3 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg Medical Certificate).

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a
penalty of 10% of the total marks available for the assignment will apply for each
of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative
assessment items, that they have achieved the required minimum standards in
relation to the objectives of the course by obtaining at least 50% of the total
weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate
of the marks (or grades) obtained for each of the summative assessment items in
the course.

6 Examination information:
There is no exam for this course. There is a practical test.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course.
However, if any deferred/makeup work is granted, it would have to be submitted
by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.

ASSESSMENT NOTES

9 Not Applicable

OTHER REQUIREMENTS

1 The sequence of enrolment in the four (4) courses of the Concerto Studies elective
(viz. Concerto Studies 1-3 plus "Concerto" from the Genre Studies suite), will
depend on the rotational cycle of the "Concerto" course within the Genre Studies
suite.