Description: Concerto Studies 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>2073</td>
<td>35026</td>
<td>2, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz

REQUISITES
Pre-requisite: MUS2072

RATIONALE
The development of practical musical ability is a fundamental part of any music course; performing ability in a solo situation is one of the individual's most important avenues for musical expression and the solo concerto (with accompaniment) is an excellent genre to develop this. Skill and experience in this genre is essential for students seeking a career path in the performing area.

SYNOPSIS
The course content will focus on the preparation and performance of the remaining movement(s) from the solo concerto selected by the student in Concerto Studies 2.

OBJECTIVES
On successful completion of this course students will have:

1. further advanced their standard of performance in their chosen field of practical study;
2. increased their knowledge of the literature of music by the study of a major work from the concerto repertoire relevant to their chosen field of practical study;
3. developed an understanding of the ensemble implications of concerto performance.
### TOPICS

<table>
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<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. REPERTOIRE</td>
<td>100.00</td>
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1.1. The remaining movement(s) of the approved major concerto from Concerto Studies 2 will form the basis for Concerto Studies 3. If two shorter works were chosen in place of a full-scale major concerto, then the work chosen for this course must be approved by the Head of Department at the beginning of semester.

1.2. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE In addition to the normal weekly lesson, students are required to participate in Master Class and Concert Practice Classes as required by the teacher.

1.3. PERFORMANCE UNDER CONCERT HALL CONDITIONS Students are required to perform at campus Lunchtime Concerts and other performance outlets as required by the teacher and approved by the Head of Music.

1.4. PERFORMANCE UNDER EXAM CONDITIONS (i) All students are required to present themselves for periodic formal assessment. In place of the normal test with piano accompaniment, the student may apply to perform their concerto movt(s) in public with the USQ Student Orchestra by means of a special audition which will take place at the beginning of the relevant semester. Only applicants whose auditions are deemed to be of a sufficiently high standard will be selected for public performance with orchestra. This performance date will be advised by the Head of Music at the beginning of the relevant semester and will not necessarily fall within the official University assessment period. The balance of the Concerto will be performed with piano accompaniment and will form the basis of the end of semester test for the other semester. This test may take the form of a campus Lunchtime Concert with the consent of the Head of Music.

### TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire material as directed by the teacher.
REFERENCE MATERIALS:
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.

STUDENT WORKLOAD REQUIREMENTS:

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13.00</td>
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<tr>
<td>Practical Tests</td>
<td>1.00</td>
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<tr>
<td>Private Study</td>
<td>100.00</td>
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<td>Workshops or Rehearsals</td>
<td>52.00</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PERFORMANCE</td>
<td>100.00</td>
<td>100.00</td>
<td>20 Jul 2004</td>
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(see note 1)

NOTES:
1. Students selected for public performance with orchestra will be advised of the performance date at the beginning of the semester. Dates for regular tests will be available once the End of Semester Practical Test schedule is posted.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed to course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and rehearsals is necessary to meet objectives 1, 2 and 3 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (e.g., medical certificate). Failure to perform as scheduled in public concerts (without substantiated reason as above) will result in a "Fail" grade.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   Not applicable.
4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative
assessment items, that they have achieved the required minimum standards in
relation to the objectives of the course by obtaining at least 50% of the total
weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate
of the marks (or grades) obtained for each of the summative assessment items in
the course (although there’s only one assessment item).

6 Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course.
However, if any deferred/makeup work is granted, it would have to be submitted
by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.

ASSESSMENT NOTES

9 Not applicable