Description: Accompaniment 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>2077</td>
<td>30764</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team members: Rhod McNeill, Arthur Johnson, Martin Crook, Phillip Gearing.

REQUISITES
Pre-requisite: MUS2002

RATIONALE
The field of instrumental and vocal accompaniment is a major area of expertise for the keyboard musician. Skill in this area not only enhances the overall musicianship and musical perception of the student, but also prepares them to enter the wideranging career paths available to the well-trained accompanist.

SYNOPSIS
The student will fulfil the role of repetiteur during preparation and rehearsals for the USQ Opera season or Opera Scenes as well as performing such keyboard parts as are required for the performances. Depending on the availability of such activities within the Music Department's schedule, choral accompaniment may also be included.

OBJECTIVES
On successful completion of this course students will:

- have acquired skills in the accompaniment of vocal soloists
- have acquired skills in rehearsal techniques
- have gained expertise and experience as a repetiteur
- have an increased knowledge of the opera repertoire.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. The student will fulfil the role of repetiteur during the preparation of</td>
<td>100.00</td>
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<tr>
<td>the Music Department's Opera Season or Opera Scenes as well as performing</td>
<td></td>
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<tr>
<td>any continuo or orchestral keyboard part which may be required during the</td>
<td></td>
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<td>performance.</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Music and scores will be supplied by the Opera Studio.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the Opera Studio Director.


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Others</td>
<td>168.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>OPERA REPETITEUR</td>
<td>100.00</td>
<td>60.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>KEYBOARD PERFORMANCE</td>
<td>100.00</td>
<td>40.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
</tbody>
</table>

NOTES:

1. Assessment Details: Repetiteur activities during Opera/Opera Scenes rehearsal period. Students will be notified of rehearsal and performance dates at the commencement of the semester.
2. Assessment Details: Performance of keyboard as required in Opera/Opera Scenes. Students will be notified of rehearsal and performance dates at the commencement of the semester.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate).

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Not applicable.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There is a practical test.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL 
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ 
Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the 
assignment at the USQ. (b) Students must retain a copy of each item submitted for 
assessment. This must be despatched to USQ within 24 hours if requested by the 
Examiner. (c) In accordance with University's Assignment Extension Policy 
(Regulation 5.6.1), the examiner of a course may grant an extension of the due date 
of an assignment in extenuating circumstances such as documented ill-health. (d) 
Students who have undertaken all of the required assessments in the course but 
who have failed to meet some of the specified objectives of the course within the 
normally prescribed time may be awarded the temporary grade: IM 
Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of 
the examiner, a student will be able to achieve the remaining objectives of the 
course after a period of non-directed personal study. (e) Students who, for medical, 
family/personal, or employment-related reasons, are unable to complete an 
assignment or sit for an examination at the scheduled time, may apply to defer an 
assessment in the course. Such a request must be accompanied by appropriate 
supporting documentation. One of the following temporary grades may be awarded: 
IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); 
IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 The order of enrolment in the four (4) courses comprising the Accompaniment 
Elective (viz. Accompaniment 1-3 plus "Concert Song" from the Genre Studies 
suite) will depend on the scheduling of the Music Department Opera Season and 
Opera Scenes, the availability of suitable soloists and the rotational scheduling of 
the Genre Studies courses. 

2 Students are required to have passed both assessment components before an overall 
pass in the course can be awarded.