Description: Accompaniment 2

Subject  Cat-nbr  Class  Term  Mode  Units  Campus
MUS    2078   31153   1, 2004  ONC  1.00  TWMBA

Academic group:        FOART
Academic org:          FOA005
Student contribution band:   1
ASCED code:            100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team members: Rhod McNeill, Arthur Johnson, Martin Crook, Phillip Gearing.

REQUISITES
Pre-requisite: MUS2002

RATIONALE
The field of instrumental and vocal accompaniment is a major area of expertise for the keyboard musician. Skill in this area not only enhances the overall musicianship and musical perception of the student, but also prepares them to enter the wideranging career paths available to the well-trained accompanist.

SYNOPSIS
The course content will embrace the accompaniment of vocal and instrumental soloists in rehearsal, lesson, examination and recital contexts.

OBJECTIVES
On completion of this course students will:

- have acquired skills in the accompaniment of vocal and instrumental soloists
- have acquired skills in rehearsal techniques
- have increased their knowledge of the vocal, string and/or wind repertoire.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The student will work as accompanist with two soloists from two of the following three areas: string, wind, vocal. Repertoire as directed by the soloist's principal study teacher will be rehearsed and performed in exam and/or concert situation. Students will attend their soloist's lessons and take part in Concert Practice and Lunch Hour Concerts as required.</td>
<td>100.00</td>
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</tbody>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire as directed by the relevant principal study teachers.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>26.00</td>
</tr>
<tr>
<td>Others</td>
<td>2.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>58.00</td>
</tr>
<tr>
<td>Rehearsals or Performances - Self Directed</td>
<td>78.00</td>
</tr>
<tr>
<td>Test</td>
<td>1.00</td>
</tr>
</tbody>
</table>
**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RECITAL ACCOMPANIMENT 1</td>
<td>100.00</td>
<td>50.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>RECITAL ACCOMPANIMENT 2</td>
<td>100.00</td>
<td>50.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>(see note 2)</td>
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<td></td>
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</tbody>
</table>

**NOTES:**

1. Recital Dates will be set at the beginning of the relevant semester.
2. Recital Dates will be set at the beginning of the relevant semester.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate).

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   Not applicable.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held: Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations: Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 The order of enrolment in the four (4) courses comprising the Accompaniment Elective (viz. Accompaniment 1-3 plus "Concert Song" from the Genre Studies suite) will depend on scheduling of the Music Department Opera Season and Opera Scenes, the availability of suitable solosits and the rotational scheduling of the Genre Studies courses.