The University of Southern Queensland

Course specification

Description: Accompaniment 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>2079</td>
<td>34005</td>
<td>2, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TWUMBA</td>
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</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team members: Kathy Pingel, Arthur Johnson, Phillip Gearing.

REQUISITES
Pre-requisite: MUS2002

RATIONALE
The field of instrumental and vocal accompaniment is a major area of expertise for the keyboard musician. Skill in this area not only enhances the overall musicanship and musical perception of the student, but also prepares them to enter the wideranging career paths available to the well-trained accompanist.

SYNOPSIS
The course content includes studies in figured bass realisation and open score reading in addition to practical accompaniment experience.

OBJECTIVES
On successful completion of this course students will have:
1. Have acquired further skills in the accompaniment of vocal or instrumental soloists
2. Have acquired further skills in rehearsal techniques
3. Have increased their knowledge of the vocal, string or wind repertoire
4. Have gained skills in figured bass realisation and open score reading.
### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The student will attend weekly classes in figured bass and open</td>
<td>100.00</td>
</tr>
<tr>
<td>score realisation and shall also serve as accompanist for one</td>
<td></td>
</tr>
<tr>
<td>soloist representing whichever of the three solo areas (string, wind, voice)</td>
<td></td>
</tr>
<tr>
<td>has not yet been covered in previous Accompaniment courses. The student</td>
<td></td>
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<tr>
<td>will rehearse and perform repertoire as directed by their soloist's</td>
<td></td>
</tr>
<tr>
<td>principal study teacher, and will participate in such lessons,</td>
<td></td>
</tr>
<tr>
<td>rehearsals, concert practice sessions, lunch hour concerts and exams</td>
<td></td>
</tr>
<tr>
<td>as required by Head of Department.</td>
<td></td>
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### TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire material as directed by the teacher.


### REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>1.00</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>26.00</td>
</tr>
<tr>
<td>Others</td>
<td>52.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>85.00</td>
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<tr>
<td>Practical Experience or Self Directed</td>
<td>1.00</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCORE READING/FIGURED BASS</td>
<td>100.00</td>
<td>50.00</td>
<td>20 Jul 2004</td>
</tr>
<tr>
<td>RECITAL ACCOMPANIMENT</td>
<td>100.00</td>
<td>50.00</td>
<td>20 Jul 2004</td>
</tr>
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NOTES:

1. Students will be advised of the Practical Test dates when the timetable is finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate).

2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
Not applicable.
4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in
   relation to the objectives of the course by: (i) satisfactorily completing the
   assignments; and (ii) obtaining at least 50% of the total weighted marks for all
   summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in
   the course.

6 Examination information:
   There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course.
   However, if any deferred/makeup work is granted, it would have to be submitted
   by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9  (a) The due date for an assignment is the date by which a student must lodge the
    assignment at the USQ. (b) Students must retain a copy of each item submitted for
    assessment. This must be despatched to USQ within 24 hours if requested by the
    Examiner. (c) In accordance with University's Assignment Extension Policy
    (Regulation 5.6.1), the examiner of a course may grant an extension of the due date
    of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but
    who have failed to meet some of the specified objectives of the course within the
    normally prescribed time may be awarded the temporary grade: IM
    Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of
    the examiner, a student will be able to achieve the remaining objectives of the
    course after a period of non-directed personal study. (e) Students who, for medical,
    family/personal, or employment-related reasons, are unable to complete an
    assignment or sit for an examination at the scheduled time, may apply to defer an
    assessment in the course. Such a request must be accompanied by appropriate
    supporting documentation. One of the following temporary grades may be awarded:
    IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up);
    IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 The order of enrolment in the four (4) courses comprising the Accompaniment
   Elective (viz. Accompaniment 1-3 plus "Concert Song" from the Genre Studies
suite) will depend on the scheduling of the Music Department Opera Season and Opera Scenes, the availability of suitable soloists and the rotational scheduling of the Genre Studies courses.

2 In order to meet the stated objectives students must attend all lessons, rehearsals, concert practice sessions, master classes, exams, concerts and other associated duties as directed by the Head of Department. Each absence will incur a penalty of 5% of the total mark. Unforseen absence due to illness must be substantiated with a medical certificate from a Medical Practitioner and no penalty will be incurred. Under special circumstances and by prior arrangement with the staff member concerned absences can be authorised and no penalty will be incurred.

3 Students are required to have passed both assessment components before an overall pass in the course can be awarded.

4 The final grade is the aggregate of the marks for all assessable items.