Description: Genre Studies 1 (The Symphony)

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<tr>
<th>Subject</th>
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<th>Term</th>
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<th>Units</th>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Andrew Lorenz

REQUISITES
Pre-requisite: MUS1031 and MUS2032

RATIONALE
Musicians need detailed information about key repertoire areas as part of their professional equipment. Since approximately 1750, the Symphony has been the most important and prestigious orchestral genre in Western Concert music. It is thus vital that performing and teaching musicians have an overall grasp of the development of the symphony, and specific knowledge of significant works within the genre. This study will also enhance the student's ability to analyse large-scale orchestral works.

SYNOPSIS
This course traces the development of the symphony from 1730 to the present. In addition to surveying the major trends within symphonic development, the course will include specific and detailed studies of specific masterworks within the genre.

OBJECTIVES
On successful completion of this course students will:

- have an understanding of the development of the symphony from 1730 to 1970;
- be able to identify key works within the genre
- be able to analyse specific symphonies within the tradition
- be able to write program notes and make perceptive music criticism
TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).  

Study materials for MUS2081 The Symphony (External package)

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Beethoven Symphony No. 3,
Beethoven Symphony 9,
Berlioz Symphonie Fantastique,
Brahms Symphony 1,
Bruckner Symphony 7,
Haydn Symphony 102,
Liszt Faust Symphony,
Mahler Symphony 6,
Mozart Symphony 41,
Nielsen Symphony 5,
Schubert Symphony 9,
Schumann Symphony 4,
Shostakovich Symphony 10,
Sibelius Symphony 5,
Stravinsky Symphony in Three Movements,
Tchaikovsky Symphony 6,
Vaughan Williams Symphony No. 5,
STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Examinations</td>
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<tr>
<td>Lectures</td>
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<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>30.00</td>
<td>30 Apr 2004</td>
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<tr>
<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>30.00</td>
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<tr>
<td>EXAMINATION</td>
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NOTES:
1. Students will be advised of the assessment date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student’s responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
6 Examination information:
The exam for this course is a RESTRICTED EXAMINATION, and candidates are allowed access to Translation dictionary. Students whose first language is not English, may, with the Examiner's approval, take an appropriate non-electronic translation dictionary into the examination. Students who wish to use a translation dictionary MUST request and receive written approval from the Examiner at least one week before the examination date. Translation dictionaries will be subject to perusal and may be removed from the candidate's possession until appropriate disciplinary action is completed if found to contain material that could give the candidate an unfair advantage;

7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
The final grade is based on the total for all assessment items and is in accord with Faculty guidelines.