Description: Studio Teaching 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3043</td>
<td>30783</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team members: Laurence Lepherd, Andrew Lorenz, Martin Crook, Arthur Johnson.

REQUISITES
Pre-requisite: MUS2042

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the third of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of intermediate level students.

SYNOPSIS
Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental techniques and musical literacy. They will also continue studies in the psychology of human and musical development. Focus in this course is on the teaching of intermediate level students. As this course follows from course MUS 2042, students will be required to develop their expertise in each of the designated areas to a more advanced level.

OBJECTIVES
On successful completion of this course students will have achieved:

- an increased understanding of some teaching methods relating to their voice or instrument;
- the ability to teach students at intermediate level;
• the ability to perform and discuss teaching implications of repertoire at intermediate level;
• an understanding of aspects of child and musical development.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. HUMAN AND MUSICAL DEVELOPMENT Language Development. Learning and Motivation.</td>
<td>20.00</td>
</tr>
<tr>
<td>2. TONE AND TECHNIQUE Tone and Technique - Pedalling. Other Skills and Techniques. Caring for the Instrument.</td>
<td>10.00</td>
</tr>
<tr>
<td>3. STYLE IN HISTORICAL CONTEXT Baroque, Preclassical, Classical.</td>
<td>10.00</td>
</tr>
<tr>
<td>4. PRACTICE OF MUSIC TEACHING Musical Performance - What is it? Sight Reading. Examinations, Competitions and Concerts.</td>
<td>10.00</td>
</tr>
<tr>
<td>5. THE TEACHING OF MUSICIANSHIP General Principles. AMEB Syllabus Headings (Grades 1 and 2 Combined).</td>
<td>10.00</td>
</tr>
<tr>
<td>6. Selecting, playing and discussing repertoire</td>
<td>20.00</td>
</tr>
<tr>
<td>7. Practical teaching.</td>
<td>20.00</td>
</tr>
</tbody>
</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

MUS3043 External Studio Teaching 3 Package.
Berry, A 1996, *Introduction to Playing the Cello*, USQ Media Services, Toowoomba, Qld. (video recording)
(Required by Singing students.)
(Required by Violin students.)
(Required by Cello students.)
(Required by Clarinet students.)
REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

AMEB Analytical Notes, Musicianship Set Works, Allans Publishing Pty Ltd, Melbourne.
AMEB Musicianship Practice Papers for Students, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 12 Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 12 Handbooks - Third to Sixth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 13 Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 13 Handbooks - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Studies and Baroque Works - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Extra List Pianoforte - Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Baroque Works - First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Studies - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Australian Anthology, Fifth to Eighth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 5 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Handbooks - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB 2001, Violin Technical Book, Allans Publishing Pty Ltd, Melbourne. (Level 1 and 2)


AMEB Violin Sight Reading, Allans Publishing Pty Ltd, Melbourne.


AMEB Cello Grade Books - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Flute Series 1 and Series 2 Grade Books - First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.

AMEB Flute Series 2 CDs and Notes - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Flute Sight Reading, Allans Publishing Pty Ltd, Melbourne.

AMEB Flute and Piccolo Orchestral Excerpts, Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet Series 1 and Series 2 Grade Books - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Series 2 CDs and Notes - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet Orchestral and Chamber Music Excerpts, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Saxophone Series 1 Grade Books, Alto and Tenor - First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.


AMEB Guitar Series 1 Grade Books - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Singing Grade Books, High and Low - Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Singing Sight Reading, Allans Publishing Pty Ltd, Melbourne.

AMEB Brass Series 1 Grade Books, Bb, Eb, C and C Tuba Versions - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Recorder Grade Book - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Piano for Leisure CDs and Notes - Fifth to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.

Bastien, J 1988, How to Teach Piano Successfully, 3rd edn, Kjos Music Co, San Diego, California.


Thompson, S *Music Games Musicianship Group Lesson Kits*, Arts Associates, Brisbane, Australia.

(Studio Kits Stages 1, 2 and 3)


(Required by Piano students)

**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>111.00</td>
</tr>
<tr>
<td>Lectures</td>
<td>39.00</td>
</tr>
<tr>
<td>Practical Experience</td>
<td>13.00</td>
</tr>
<tr>
<td>Test</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEACHING DEMO 1/2 HR</td>
<td>100.00</td>
<td>40.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REP. PERFORM, DISCUSS</td>
<td>100.00</td>
<td>40.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>(see note 2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>10.00</td>
<td>26 Mar 2004</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>10.00</td>
<td>27 Apr 2004</td>
</tr>
</tbody>
</table>

**NOTES:**

1. Students will be notified of the date for assessment for this item once the Department of Music assessment timetable has been finalised.

2. Assessment Details: Repertoire Performance, Discussion and Annotations 1/2 hour. Students will be notified of the date for assessment for this item once the Department of Music assessment timetable has been finalised.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:

   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled Studio Teaching classes/workshops is necessary to meet Objectives 1, 2 and 3 of this course and is therefore a requirement. Failure to attend/participate
in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg Medical Certificate)

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course, but there are Practical Tests

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

**ASSESSMENT NOTES**

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an
assignment or sit for an examination at the scheduled time, may apply to defer an
assessment in the course. Such a request must be accompanied by appropriate
supporting documentation. One of the following temporary grades may be awarded:
IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up);
IDB (Incomplete - Both Deferred Examination and Deferred Make-up).