**Description: Music Project 2**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3052</td>
<td>31354</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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</tbody>
</table>

**Academic group:** FOART  
**Academic org:** FOA005  
**Student contribution band:** 1  
**ASCED code:** 100101

**STAFFING**
- Examiner: Martin Crook  
- Moderator: Phillip Gearing

**RATIONALE**
In addition to the acquisition of theoretical and executant musical skills, the professional musician must be able to demonstrate the ability to apply this knowledge in a logical and musicianly way. Music Project courses are designed to provide a vehicle for the exercising of these skills and, at the same time, add to the general background necessary for entry into the chosen area of vocational specialisation.

**SYNOPSIS**
Students in this course will choose a vocationally oriented project from a range which may include additional performance activity, music administration, music literature research, ensemble direction, the learning of a second instrument and music teaching. 

**OBJECTIVES**
On successful completion of this course students will have achieved either:

- a greater depth of musical performing experience by participation in activities such as accompanying, Chamber Music or Repetiteur work; OR
- a practical acquaintance with activities closely related to music performance such as Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, elements of Stage Production, Sound Recording techniques and the basics of Film and Television production; OR
- a deeper understanding of a chosen aspect of music by completing a written project on a topic approved by the Head of Music; OR
- practical experience in Ensemble, specifically from the conducting point of view and involving areas such as elements of conducting technique, rehearsal techniques,
programme building techniques, and the selection, preparation and presentation of a short programme for an appropriate instrumental or vocal group; OR
- performing expertise on a second instrument.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. a) a Research Project module on a topic approved by the Head of Music;</td>
<td>100.00</td>
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<tr>
<td>OR b) an Ensemble Studies module, which focuses on elements of conducting,</td>
<td></td>
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<tr>
<td>rehearsal techniques, programme building techniques, the selection,</td>
<td></td>
</tr>
<tr>
<td>preparation and performance of a short programme for an appropriate</td>
<td></td>
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<tr>
<td>instrumental or vocal group; OR c) the learning of a second</td>
<td></td>
</tr>
<tr>
<td>instrument.</td>
<td></td>
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</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

As nominated by the Supervisor of each module.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As nominated by the Supervisor of each module.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>165.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNED WORK</td>
<td>100.00</td>
<td>100.00</td>
<td>02 Mar 2004</td>
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</tbody>
</table>

NOTES:

1. Further details about the due dates will be announced by the Examiner throughout the semester.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students’ responsibility to attend and participate appropriate in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them,
   and to study all material provided to them or required to be accessed by them to
   maximise their chance of meeting the objectives of the course and to be informed
   of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at
   least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a
   penalty of 10% of the total marks available for the assignment will apply for each
   of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in
   relation to the objectives of the course by obtaining at least 50% of the total
   weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in
   the course.

6 Examination information:
   There is no exam for this course. See Item 1 under Other Requirements.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course.
   However, if any deferred/makeup work is granted, it would have to be submitted
   by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the
   assignment at the USQ. The onus is on the student to provide proof of the despatch
   date, if requested by the Examiner. (b) Students must regain a copy of each item
   submitted for assessment. This must be produced within five days if required by
   the Examiner. (c) In accordance with University's Assignment Extension Policy
   (Regulation 5.6.1), the examiner of a course may grant an extension of the due date
   of an assignment in extenuating circumstances such as documented ill-health. (d)
Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1. Assessment will vary according to whichever strand is undertaken. Assessment details will be agreed upon between the student and the Head of Music.