Description: Advanced Music Study 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>MUS</td>
<td>4011</td>
<td>30792</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Arthur Johnson
Team members: Phillip Gearing, Martin Crook, Wendy Lorenz.

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

RATIONALE
This course is designed to provide the graduate with important skills ancillary to the main thrust of their instrumental or vocal studies.

SYNOPSIS
This course includes aspects of ensemble performance. For Performance and Orchestral Playing students, the course will further their ensemble experience as well as the development of a working knowledge of some of the more important parts of the orchestral and choral repertoire. For Teaching students, the course will further enhance knowledge of advanced duo, chamber music, orchestral and teaching repertoire. Keyboard players will develop greater skills in accompanying and chamber music, whilst singers will become more familiar with both concert and stage ensemble repertoire. Students will select the module related to their specialisation, vis. Performance, Teaching or Orchestral Playing.

OBJECTIVES
On successful completion of this course students will have acquired advanced skills in performing areas relevant to their specialisation. These are:
• PERFORMANCE (i) knowledge of repertoire that will enhance their practical and technical skills; (ii) important skills in ensemble performance - orchestral and chamber music.

• ORCHESTRAL PLAYING (i) knowledge of the more important areas of the orchestral repertoire for their particular instrument; (ii) chamber music.

• TEACHING (i) experience in more difficult solo and chamber music repertoire, and/or accompanying; (ii) practical experience in larger ensembles.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>STUDENTS OF ORCHESTRAL INSTRUMENTS (i) regular attendance at rehearsals for the USQ Student Orchestra and the Toowoomba Concert Orchestra; (ii) regular participation in other ensemble activities in which their instrumental specialisation forms a part; (iii) regular participation in chamber music classes as prescribed by the course examiner;</td>
<td>100.00</td>
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1.1. OR STUDENTS OF KEYBOARD INSTRUMENTS (i) attendance at rehearsals and other classes involving chamber music, duo work, and/or accompaniment; (ii) a study of the mechanical aspects of the piano or organ (as appropriate) and the manner in which the instrument is tuned and maintained.

1.2. OR SINGING STUDENTS (i) All singing students will be required to participate in specified duet, trio, chamber music and choral activities.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire to be determined for individual students.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Repertoire to be determined for individual students.
STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>137.00</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ENSEMBLE PERFORMANCE</td>
<td>100.00</td>
<td>50.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>ENSEMBLE PARTICIPATION</td>
<td>100.00</td>
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<td>02 Mar 2004</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
</tbody>
</table>

NOTES:
1. PERFORMANCE ASSESSMENT DETAILS: Summative assessment on Test/Performance. Students will be advised of assessment details.
2. PERFORMANCE ASSESSMENT DETAILS: Summative assessment on quality of performance and participation in ensemble activities. Students will be advised of assessment details.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate).

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   Not applicable.

4. Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course. There is a practical test.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).