Description: Music Performance A

<table>
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<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>1, 2004</td>
<td>ONC</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Phillip Gearing
Team members: Wendy Lorenz, Martin Crook, Arthur Johnson.

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

RATIONALE
This course is designed to permit the student to develop performance skills to an advanced level, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
A highly developed technique with enhanced interpretive skills is crucial to the artistic progress of any professional performer. Through advanced training and experience in these areas of expertise, the student will have the opportunity to develop from student to professional status. Instrumental repertoire will include either the performance of a major concerto or presentation of a recital. Vocal students may choose to emphasise stage or concert repertoire but both should be included. Students specialising in instrumental/vocal accompaniment will carry out repertoire work or accompany two solo recitals.

OBJECTIVES
On successful completion of this course, students will:

- exhibit a high degree of technical skill in their playing or singing, together with a similar degree of artistry and musical insight not only in performance but in an understanding of the works performed and in the related repertoire.
TOPICS

Description Weighting (%)
1. INSTRUMENTAL Repertoire will include either (a) the presentation of a complete 19th or 20th century concerto plus a selection of technical work eg. advanced etudes or caprices; OR (b) the presentation of a 60 minute recital in conjunction with a viva voce on knowledge of the repertoire relevant to the instrument. The order of presentation of (a) and (b) over the two semesters will be decided in consultation with the Head of Department. Whichever was not included in Music Performance A will be included in Music Performance B. 100.00

1.1. OR VOCAL Repertoire will include a selection of works from a range of periods and styles which will be presented in a recital situation of 50 minutes approximate duration. Emphasis may be given to either (a) Stage or (b) Concert repertoire but both must be included. Works are to be performed in the original language wherever possible. Detailed understanding of works performed will be expected.

1.2. OR INSTRUMENTAL/VOCAL ACCOMPANIMENT Students will either (a) fulfil the role of repetiteur and accompany the Opera Scenes presentation (in conjunction with a viva voce on the relevant operas); OR (b) Accompany 2 recitals (one vocal and one instrumental) in conjunction with a viva voce on associated repertoire.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire to be determined for individual students.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Repertoire to be determined for individual students.
STUDENT WORKLOAD REQUIREMENTS:

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<th>ACTIVITY</th>
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ASSESSMENT DETAILS

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<td>(see note 1)</td>
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NOTES:
1. INSTRUMENTAL ASSESSMENT DETAILS: Major Concerto or Recital. Students will be advised of assessment date.
2. INSTRUMENTAL ASSESSMENT DETAILS: Technical Work or Repertoire Knowledge - Viva. Students will be advised of assessment date.
3. Students will be advised of recital assessment date.
4. Students will be advised of Program Annotations Assessment due date.
5. INSTRUMENTAL/VOCAL ACCOMPANIMENT ASSESSMENT DETAILS: Repetiteur work/opera scenes or recitals. Students will be advised of assessment date.
6. INSTRUMENTAL/VOCAL ACCOMPANIMENT ASSESSMENT DETAILS: Repertoire Knowledge - Viva. Students will be advised of assessment date.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
2. Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit annotations after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There is a practical test and viva.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded:
IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).