Description: Music Performance B

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>4022</td>
<td>34832</td>
<td>2, 2004</td>
<td>ONC</td>
<td>2.00</td>
<td>TW MBA</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Phillip Gearing
Team members: Wendy Lorenz, Martin Crook, Arthur Johnson.

REQUISITES
Pre-requisite: MUS4021 and Students must be enrolled in one of the following Programs: BMUH or MMUS

RATIONALE
This course is designed to permit the student to develop performance skills to an advanced level, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
A highly developed technique with enhanced interpretive skills is crucial to the artistic progress of any professional performer. Through advanced training and experience in these areas of expertise, the student will have the opportunity to develop from student to professional status. Instrumental repertoire will include either the performance of a major concerto or presentation of a recital. Students who chose the concerto in course MUS 4021 will choose the recital for course MUS 4022. Similarly, students who chose the recital in course MUS 4021 will choose the concerto performance in course MUS 4022. Vocal students may choose to emphasise stage or concert repertoire but both should be included. The standard achieved in the successful completion of this course will be higher than that achieved in course MUS 4021. Students specialising in accompaniment will be involved in repetiteur and accompaniment activities for the opera season.
OBJECTIVES

On successful completion of this course, students will:

1. exhibit a high degree of technical skill in their playing or singing, together with a similar degree of artistry and musical insight not only in performance but in an understanding of the works performed and in the related repertoire.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. INSTRUMENTAL (SOLO) Repertoire will include either: (a) the presentation of a complete 19th or 20th century concerto plus a selection of technical work eg. advanced etudes or caprices; OR (b) the presentation of a 60 minute recital in conjunction with a viva voce on knowledge of the repertoire relevant to the instrument. The order of presentation of (a) and (b) over the two semesters will be decided in consultation with the Head of Department. Whichever was not included in Music Performance A will be included in Music Performance B. 1.1. OR VOCAL Performance of role in opera season or solo part in oratorio (as directed by Head of Music and casting director) in conjunction with a viva voce on knowledge of important vocal repertoire. 1.2. OR INSTRUMENTAL/VOCAL ACCOMPANIMENT Fulfilling role of repetiteur and performance of such keyboard parts as may be required for USQ Opera Season or oratorio presentation in conjunction with a viva voce on knowledge of operatic repertoire OR Accompaniment of 2 recitals: one vocal and one instrumental in conjunction with a viva voce on associated repertoire.</td>
<td></td>
</tr>
<tr>
<td>100.00</td>
<td></td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire to be determined for individual students.
REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Repertoire to be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>3.00</td>
</tr>
<tr>
<td>Directed Study</td>
<td>134.00</td>
</tr>
<tr>
<td>Tutorial</td>
<td>26.00</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INST:MAJOR CONCERTO/RECIT</td>
<td>100.00</td>
<td>90.00</td>
<td>20 Jul 2004 (see note 1)</td>
</tr>
<tr>
<td>INST:TECH WK/REPERT KNOW.-VIVA</td>
<td>100.00</td>
<td>10.00</td>
<td>20 Jul 2004 (see note 2)</td>
</tr>
<tr>
<td>VOCAL: OPERA/ORATORIO</td>
<td>100.00</td>
<td>90.00</td>
<td>20 Jul 2004 (see note 3)</td>
</tr>
<tr>
<td>VOCAL: REPETTOIRE KNOW. - VIVA</td>
<td>100.00</td>
<td>10.00</td>
<td>20 Jul 2004 (see note 4)</td>
</tr>
<tr>
<td>INST/VOC ACC:REP WORK</td>
<td>100.00</td>
<td>90.00</td>
<td>20 Jul 2004 (see note 5)</td>
</tr>
<tr>
<td>INST/VOC ACC:REP. KNOW. - VIVA</td>
<td>100.00</td>
<td>10.00</td>
<td>20 Jul 2004 (see note 6)</td>
</tr>
</tbody>
</table>

NOTES:

1. INSTRUMENTAL ASSESSMENT DETAILS: Major Concerto or Recital. Students will be advised of assessment date.
2. INSTRUMENTAL ASSESSMENT DETAILS: Technical Work and Repertoire Knowledge - Viva. Students will be advised of assessment date.
3. VOCAL ASSESSMENT DETAILS: Opera or Oratorio Performance. Students will be advised of assessment date.
4. VOCAL ASSESSMENT DETAILS: Repertoire Knowledge - Viva. Students will be advised of assessment date.
5. INSTRUMENTAL/VOCAL ACCOMPANIMENT ASSESSMENT DETAILS: Repetiteur work/Opera/Oratorio. Students will be advised of assessment date.
6. INSTRUMENTAL/VOCAL ACCOMPANIMENT ASSESSMENT DETAILS: Repertoire Knowledge - Viva. Students will be advised of assessment date.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities
(such as lectures, tutorials, laboratories and practical work) scheduled for them,
and to study all material provided to them or required to be accessed by them to
maximise their chance of meeting the objectives of the course and to be informed
of course-related activities and administration. Attendance and participation in
scheduled individual lessons, instrumental classes and Concert Practice is necessary
to meet all objectives of this course and is therefore a requirement. Failure to
attend/participate in at least 80% of these classes will result in a 10% deduction
from the final course mark unless there are substantiated reasons for non attendance
(eg medical certificate). Failure to perform as scheduled in Concert Practice or
public concerts (without substantiated reason as above) will result in a "Fail" grade.
Ensemble participation is a requirement of this course (Objective 3 for Performance
courses - or as appropriate to course in question). Failure to participate in scheduled
ensemble rehearsals will incur a deduction of 5% from the final course mark for
each rehearsal missed (unless there are substantiated reasons for non attendance -
eg medical certificate).

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at
least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Not applicable.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
assessment items, that they have achieved the required minimum standards in
relation to the objectives of the course by obtaining at least 50% of the total
weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
of the marks (or grades) obtained for each of the summative assessment items in
the course.

6 Examination information:
   There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course.
However, if any deferred/makeup work is granted, it would have to be submitted
by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.
ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students should be aware that practical examinations might be recorded.