## Description: Orchestral Playing A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>4031</td>
<td>30796</td>
<td>1, 2004</td>
<td>ONC</td>
<td>2.00</td>
<td>TW MBA</td>
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**Academic group:** FOART  
**Academic org:** FOA005  
**Student contribution band:** 1  
**ASCED code:** 100101

### STAFFING

Examiner: Martin Crook  
Moderator: Andrew Lorenz

### REQUISITES

Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

### RATIONALE

This course is designed to permit the student to develop orchestral playing skills to an advanced level, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

### SYNOPSIS

Employment in professional orchestras today demands not only a high degree of solo performance skills but also training in specific areas relevant to the job such as knowledge of orchestral repertoire, sight reading skills, experience in undertaking orchestral auditions and participating in an orchestra as a means of completing their training. This course provides this training.

### OBJECTIVES

On successful completion of this course students will:

- exhibit a high degree of orchestral expertise preparing them for employment in a professional orchestra.
TOPICS

Description Weighting (%)  
1. The preparation of orchestral excerpts selected from the standard orchestral repertoire covering works from the Baroque period to the 20th century; Sight reading and quick study techniques; The preparation of a movement of a concerto and other repertoire; Knowledge of orchestral repertoire. 100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire to be determined for individual students.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Repertoire to be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>137.00</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>TEST: ORCH REPER, S'READ</td>
<td>100.00</td>
<td>60.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>(see note 1)</td>
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<tr>
<td>TEST: CON. MVT &amp; OTH REP</td>
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<td>(see note 2)</td>
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<tr>
<td>VIVA - ORCHESTRAL REPER.</td>
<td>100.00</td>
<td>10.00</td>
<td>02 Mar 2004</td>
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<td>(see note 3)</td>
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NOTES:
1. Assessment Details: Exam: Orchestral Repertoire and Sightreading Test. Students will be advised of assessment dates.
2. Assessment Details: Exam: Concerto Movement and Other Repertoire. Students will be advised of assessment date.
3. Assessment Details: Viva - Orchestral Repertoire. Students will be advised of assessment date.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (e.g. medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Not applicable.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There is a practical test, and viva.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

ASSESSMENT NOTES

9  (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).