Description: Instrumental Teaching

Subject | Cat-nbr | Class | Term | Mode | Units | Campus
--------|--------|-------|------|------|-------|--------
MUS     | 5003   | 38321 | 3, 2004 | EXT  | 1.00  | TW MBA

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Martin Crook

RATIONALE
This course is designed to develop basic executant and pedagogical skills across a range of instruments (either strings and percussion or wind/brass and percussion) as required to service a school instrumental program.

SYNOPSIS
An effective instrumental teacher requires a good working knowledge of the relevant instruments, their technical demands, and a comprehensive knowledge of the relevant repertoire as applicable to levels 1 - 5. The student also requires the ability to structure and teach a suitable course of study at the required level(s) and the skill to effectively communicate and demonstrate appropriate technical and musical concepts. Basic instrumental maintenance and repair skills are also required.

OBJECTIVES
On successful completion of this course students will:

1. be equipped with the requisite skills to undertake the instrumental training of any student from level 1-5 (as specified by Education Queensland) in either string and percussion or woodwind/brass and percussion.
2. have basic executant knowledge of all instruments in either the strings and percussion OR woodwind/brass families and percussion.
3. have a good general knowledge of the available repertoire for the above with reference to levels 1-5 as specified by Education Queensland.
4. possess basic care and maintenance skills in relation to the instruments cited in 1 and 2 above.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisition of basic technical skills associated with playing each of the instruments in one of the following groups:</td>
<td>25.00</td>
</tr>
<tr>
<td>1.1. Group 1: Strings/Percussion</td>
<td></td>
</tr>
<tr>
<td>1.2. Group 2: Brass/Woodwind/Percussion</td>
<td></td>
</tr>
<tr>
<td>Ability to effectively teach a student (from beginning level to level 5) in each of the instruments from group 1 or group 2 above.</td>
<td>25.00</td>
</tr>
<tr>
<td>Knowledge of suitable repertoire for instruction relevant to the various levels and instruments as specified in 2 above.</td>
<td>20.00</td>
</tr>
<tr>
<td>Planning an effective teaching program.</td>
<td>10.00</td>
</tr>
<tr>
<td>Thorough working knowledge of the relevant instruments with associated basic maintenance and repair skills.</td>
<td>10.00</td>
</tr>
<tr>
<td>Knowledge of resource materials and texts relevant to the instrument group.</td>
<td>10.00</td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

The Queensland Department of Education has lodged copies of the Instrumental Induction Package and the Instrumental Curriculum of Education QLD at all schools throughout the State.

To complete the course, students will need to have ongoing access to the relevant texts for their instrumental specialization. Note: the text to which you need to have access will depend on your area of specialization (either strings/percussion or wind/brass/percussion). You will need to have regular, ongoing access to AT LEAST TWO of the following texts as appropriate to your specialization.


**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>125.00</td>
</tr>
<tr>
<td>Practical Classes or Workshops</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>REPETTOIRE ASSIGNMENT 1</td>
<td>100.00</td>
<td>10.00</td>
<td>10 Dec 2004</td>
</tr>
<tr>
<td>PRAC TESTS INSTRUMENTAL 40MINS</td>
<td>100.00</td>
<td>40.00</td>
<td>21 Jan 2005</td>
</tr>
<tr>
<td>VIVA VOCE (INST MAINT) 20MINS</td>
<td>100.00</td>
<td>10.00</td>
<td>21 Jan 2005</td>
</tr>
<tr>
<td>TEACH PRINC VIVA VOCE 30MINS</td>
<td>100.00</td>
<td>30.00</td>
<td>21 Jan 2005</td>
</tr>
<tr>
<td>REPETTOIRE ASSIGNMENT 2</td>
<td>100.00</td>
<td>10.00</td>
<td>11 Feb 2005</td>
</tr>
</tbody>
</table>

**NOTES:**

1. **ASSESSMENT DETAILS:** Practical Tests/Instrumental 40 mins. Students will be advised of the assessment date at the commencement of the Residential School.
2. **ASSESSMENT DETAILS:** Viva Voce (Instrumental Maintenance) 20 mins. Students will be advised of the assessment date at the commencement of the Residential School.
3. **ASSESSMENT DETAILS:** Teaching Principles/Viva Voce (30 mins.) Students will be advised of the assessment date at the commencement of the Residential School.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   Students are required to attend and participate in specified classes, workshops, etc at the Residential School held in conjunction with the McGregor Summer School, in order to fulfil the practical requirements of this course. (Exemptions may be considered upon proof of required practical and pedagogical standard in all instruments as specified in "Topics"). It is also the student’s responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of the course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam in this course. Assessment is by means of practical tests and assignments.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of
each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

**OTHER REQUIREMENTS**

1 Staff team members will also include specialist instrumental staff of the McGregor Summer School.