Description: Conducting for Instrumental Teachers A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>5004</td>
<td>38322</td>
<td>3, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Martin Crook
 Moderator: Andrew Lorenz

RATIONALE
This course is designed to develop basic conducting skills as required by instrumental instructors within the school system.

SYNOPSIS
Through theoretical and intensive practical training, such aspects as baton techniques, awareness and control of intonation, rhythm, dynamics, and "tonal blend" and score preparation will be covered. Students will also gain experience in conducting a range of instrumental ensembles of varying size and instrumentation.

OBJECTIVES
On successful completion of this course students will be equipped with the requisite conducting skills to:

1. Train/rehearse a range of instrumental ensembles in a variety of musical styles.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Acquiring of basic conducting skills including baton techniques, score</td>
<td>20.00</td>
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<tr>
<td>reading and preparation.</td>
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<td>2. Perceiving and correcting intonation problems within ensembles.</td>
<td>20.00</td>
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<td>3. Directing a rehearsal and preparing an ensemble for performance.</td>
<td>20.00</td>
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</table>
4. Ability to control dynamics, and balance within an ensemble and to shape a musically satisfying performance. 20.00
5. Developing awareness of repertoire suitable for a range of school ensembles as appropriate to the student's instrumental emphasis. 20.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>135.00</td>
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<tr>
<td>Practical Classes or Workshops</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PRACTICAL ASSESSMENT</td>
<td>100.00</td>
<td>80.00</td>
<td>14 Jan 2005</td>
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<tr>
<td>PREPARATION ASSIGNMENT</td>
<td>100.00</td>
<td>10.00</td>
<td>28 Jan 2005</td>
</tr>
<tr>
<td>REPERTOIRE ASSIGNMENT</td>
<td>100.00</td>
<td>10.00</td>
<td>04 Feb 2005</td>
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IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   Students are required to attend and participate in specified classes, workshops, etc at the Residential School held in conjunction with the McGregor Summer School, in order to fulfil the practical requirements of this course. (Exemptions may be considered upon proof of required practical experience in conducting ensembles as specified in "Topics"). It is also the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of the course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam in this course. Assessment is by means of practical tests and assignments.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9  (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1  Staff team members will also include specialist instrumental staff of the McGregor Summer School.