Description: Stage Design 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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</thead>
<tbody>
<tr>
<td>STM</td>
<td>3023</td>
<td>31093</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Scott Alderdice
Moderator: Stafford Mortensen

REQUISITES
Pre-requisite: STM2022 and Students must be enrolled in Program: BTHR

SYNOPSIS
This course continues the study of, and practice in set design. Students will investigate the practical problems of design, the function of design components, the researching of design. Art direction and its perspectives become integral to the student's thinking, in the presentation of models and design concepts.

OBJECTIVES
On successful completion of this course students will be able:

- to demonstrate a sound knowledge of the technical aspects of design for the theatre;
- to display the practical skills necessary for the realization of (1) above through the use of 3D CAD and or model making;
- to demonstrate an understanding of the practical workings of design for the proscenium arch theatre, namely, the Concert Hall and the Empire Theatre, Toowoomba;

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Design concepts for the theatre</td>
<td>15.00</td>
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<tr>
<td>2. Research/inspiration methods</td>
<td>15.00</td>
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</table>
3. Translation of ideas to the stage context 15.00
4. CAD 3D modeling for the theatre 15.00
5. Advance model making 10.00
6. Advanced props making 10.00
7. Completing a set design from an inspiration art work (one Act) to production (Empire Theatre) 10.00
8. Continuing class discussion and problem solving 10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

As for Design 1 (STM 2021) and Design 2 (STM 2022). Scale rule including a scale of 1:25. 2B Pencils. Fine tipped felt marking pens. Poster colours, balsa wood and quality illustration board as required. Stanley or similar quality hobby knife. Metal rule or straightedge

Williamson, D *Travelling North*,
(Or Gow, M. 'Away' Or Nowra, L. 'Summer of the Aliens' Or Ross, K. 'Breaker Morant')

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>1.00</td>
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<tr>
<td>Directed Study</td>
<td>125.00</td>
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<tr>
<td>Lectures</td>
<td>13.00</td>
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<tr>
<td>Tutorial</td>
<td>26.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS ORAL REVIEW OF WORK TO DATE</td>
<td>25.00</td>
<td>25.00</td>
<td>28 Apr 2004</td>
</tr>
<tr>
<td>FINAL PRES OF MAJOR ASSIGN</td>
<td>45.00</td>
<td>45.00</td>
<td>23 Jun 2004</td>
</tr>
<tr>
<td>JOURNALS</td>
<td>30.00</td>
<td>30.00</td>
<td>23 Jun 2004</td>
</tr>
</tbody>
</table>

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 In order to meet the course objectives 1, 2, 3, 4 and achieve practical skills level required, students are strongly advised to attend all classes.

2 The final grade is based on the aggregate of the marks for all assessment items.