Description: Australian Theatre and Drama

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>THS</td>
<td>2005</td>
<td>31145</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Kate Foy
Moderator: Darryl Chalk

REQUISITES
Pre-requisite: THS2000

SYNOPSIS
This course is structured to explore and analyse the multi-faceted nature of the Australian Theatre Industry. Commencing with an overview of the state of our industry in the 1990s, students will be introduced to some of the major social, political, artistic and economic elements which have shaped the state of our art. Historically the course will focus on the "post-Doll" period with reference to earlier eras. The course is designed to extend from current official accounts of contemporary Australian Theatre which give prominence to mainstream playwrights and texts, in order to represent the greater diversity of theatre art which exists in our country. Thus the course will be divided into the following areas: The industry in the 1990s, Mainstream, Alternative and Community, Feminist, Multicultural, and Aboriginal theatre. Within each area students will compare recent texts with earlier texts as the focal point to explore relevant issues and factors of a socio-political and/or economic nature which have contributed to the development of the specific art. Within this exploration the performative possibilities of the text will be emphasised.

OBJECTIVES
On successful completion of this course students will have:

- a basic understanding of the history of theatre in Australia since 1788 with a particular emphasis on the period post-1955;
- a sound knowledge of particular plays, theatre practitioners and periods in Australian theatre.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Analysis of selected plays and playwrights</td>
<td>100.00</td>
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</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

**Students are advised that Michael Gurr's play 'Sex Diary of an Infidel' is also a required purchase but is now out of print. It can be obtained in photocopied form from the USQ Bookshop.

(Rev. edn)

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<tr>
<td>Examinations</td>
<td>3.00</td>
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<tr>
<td>Private Study</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
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<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
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<tr>
<td>TEST 1</td>
<td>100.00</td>
<td>10.00</td>
<td>08 Apr 2004</td>
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<tr>
<td>TEST 2</td>
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<td>10.00</td>
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<tr>
<td>WRITTEN ASSIGNMENT 2</td>
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<td>TEST 3</td>
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</table>

NOTES:

1. Students will be advised of the examination date when the timetable has been finalised.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the
course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.