Description: Theatre Production 1

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>THS</td>
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<td>30823</td>
<td>1, 2004</td>
<td>ONC</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Darryl Chalk

REQUISITES
Pre-requisite: CMS1000 and CSC1402 and THS2003 and Students must be enrolled in Program: BTHR

RATIONALE
This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners.

SYNOPSIS
This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners. Models of specific theatre methodologies will form the basis of exploration. Students will be encouraged to participate in small group activities in order to replicate and explore these models. The models will be experienced from the perspectives of director, dramaturg, performer, scripter, audience, etc. The course will culminate in small group work-in-progress presentations to either an in-house or appropriate public audience. Students will also explore collaborative models and playbuilding theories in preparation for QUE Fest (TP2).

OBJECTIVES
On successful completion of this course students will have:

- an advanced understanding of specific theatrical models which inform the use of body, space and text in performance;
- a high level of expertise and participation in creating and producing a group-performance project as director, dramaturg, script-writer and performer;
• a critical and applied knowledge of the relationship between theory and practice in contemporary theatrical performance;
• an understanding of collaborative playbuilding methods.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Selections of models and exemplars of theatrical techniques, theories and dramatic texts (from Renaissance to Contemporary)</td>
<td>20.00</td>
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<tr>
<td>2. Documentation and analysis of rehearsal process</td>
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<td>3. Textual analysis to create new performance material</td>
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<tr>
<td>4. Creation of performance texts/play building and collaboration</td>
<td>20.00</td>
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<tr>
<td>5. Dramaturgical research</td>
<td>20.00</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Scrapbooks/Journals

**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(trans Richard Fowler)


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>170.00</td>
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<tr>
<td>Tutorial</td>
<td>160.00</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>DRAMATURGY RESEARCH</td>
<td>25.00</td>
<td>25.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>WORKSHOP ATTENDANCE</td>
<td>15.00</td>
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<tr>
<td>PERFORMANCE PROJECTS X 3</td>
<td>30.00</td>
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<td>02 Mar 2004</td>
</tr>
<tr>
<td>JOURNALS X 3</td>
<td>30.00</td>
<td>30.00</td>
<td>02 Mar 2004</td>
</tr>
</tbody>
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**NOTES:**

1. Further details and due dates for assessment will be advised on the first day of class. Assessments may be subject to change in accordance with available projects.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily: To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work: If students submit assignments after the due date without prior approval of an extension from the examiner, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course: To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing and submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5 Method used to combine assessment results to attain final grade: The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information: There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held: Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations: Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have
failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Since it is a requirement of the course that all items of assessment must be submitted any assignments which are beyond the 5 working day limit will not receive a mark, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.