Description: Issues in Professional Development B

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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</thead>
<tbody>
<tr>
<td>THS</td>
<td>3005</td>
<td>35188</td>
<td>2, 2004</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBB</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Robert Ketton
Moderator: Kate Foy
Team member: Stafford Mortensen

REQUISITES
Pre-requisite: THS3004

RATIONALE
Upon graduating most students will seek employment in the entertainment industry. A thorough knowledge and contextualisation of that industry is essential to ensure exiting students are work-ready.

SYNOPSIS
This course seeks to inform exit level students of the responsibilities, obligations and opportunities available for entertainment professionals in Australia. Students will examine the role of agents, contract law as it applies to practitioners, equity and access for performers as well as undertaking a broad investigation into the areas of work generation, self promotion, financial grants and further employment and/or study opportunities.

OBJECTIVES
On successful completion of this course students will be able to:
1. make informed decisions regarding self-generation of work as a professional entertainer;
2. prepare and present an audition and or screen test to professional standard;
3. demonstrate an informed awareness of the various roles and personnel associated with employment as a professional entertainment industry worker;
4. prepare and present a full curriculum vitae;
5. demonstrate an articulate presentation of self in the context of an interview.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Contracts and their obligations</td>
<td>10.00</td>
</tr>
<tr>
<td>2. Artists' representatives</td>
<td>10.00</td>
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<td>3. Casting agents</td>
<td>10.00</td>
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<tr>
<td>4. Presenting the self</td>
<td>10.00</td>
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<tr>
<td>4.1. show reels</td>
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<td>4.2. photographs</td>
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<td>4.3. the curriculum vitae</td>
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<td>4.4. auditions</td>
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<td>4.5. screen tests</td>
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<td>4.6. interviews</td>
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<td>4.7. contacts and communication within the industry</td>
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<tr>
<td>5. Work generation</td>
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<tr>
<td>5.1. Organisational skills</td>
<td></td>
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<tr>
<td>6. Taxation and budgeting</td>
<td>10.00</td>
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<tr>
<td>7. Scholarships</td>
<td>10.00</td>
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<td>8. Residencies</td>
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<tr>
<td>9. Further study</td>
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<tr>
<td>10. Temporary employment outside the industry</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Compilation of a book of readings
REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Australian Performing Arts Directory 2001 Edition Performance Media
Current Australia Council Theatre Board and Community Arts Board Reports
Current Queensland Arts Council Report
Current RADF Grant Report
MEEAA Awards
Other materials recommended by lecturer
(Revised edition)
Small, E 1991, *From Agent to Actor*, Samuel French,

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Lectures or Seminars</td>
<td>40.00</td>
</tr>
<tr>
<td>Practical Projects</td>
<td>25.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>20.00</td>
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</tbody>
</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISES</td>
<td>100.00</td>
<td>20.00</td>
<td>20 Jul 2004</td>
</tr>
<tr>
<td>MOCK AUDITON</td>
<td>100.00</td>
<td>50.00</td>
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<tr>
<td>REVIEWS</td>
<td>100.00</td>
<td>30.00</td>
<td>20 Jul 2004</td>
</tr>
</tbody>
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NOTES:

1. Due dates are provided at first class meeting of the term when guest examiners and performance dates have been finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student’s responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination, submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might
contravene University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the
assignment at the USQ. (b) Students must retain a copy of each item submitted for
assessment. This must be produced within five days if required by the Examiner.
(c) In accordance with University's Assignment Extension Policy (Regulation
5.6.1), the examiner of a course may grant an extension of the due date of an
assignment in extenuating circumstances such as documented ill-health. (d) Students
who have undertaken all of the required assessments in the course but who have
failed to meet some of the specified objectives of the course within the normally
prescribed time may be awarded the temporary grade: IM Incomplete-Makeup).
An IM grade will only be awarded when, in the opinion of the examiner, a student
will be able to achieve the remaining objectives of the course after a period of
non-directed personal study. (e) Students who, for medical, family/personal, or
employment-related reasons, are unable to complete an assignment or sit for an
examination at the scheduled time, may apply to defer an assessment in the course.
Such a request must be accompanied by appropriate supporting documentation.
One of the following temporary grades may be awarded: IDS (Incomplete - Deferred
Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both
Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.