Description: Acting 3

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ACT</td>
<td>2023</td>
<td>40761</td>
<td>1, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Scott Alderdice
Moderator: Robert Ketton

REQUISITES
Pre-requisite: ACT2022 and ACT2032 and THS2001 and Students must be enrolled in Program: BTHR

SYNOPSIS
Working within the constraints of a formal rehearsal and production process is essential to actor training. This course continues work on the Stanislavski system of acting. Realism is the dominant paradigm; Stanislavski is recognised as the most relevant method for realistic acting both for stage and screen. The course also introduces students to children’s theatre, public performance and the rehearsal process.

OBJECTIVES
On successful completion of this course students will be able:

1. to evidence through group and individual workshops and rehearsals a growing work methodology in the application of text, character and scene development skills.
2. through group and individual workshops/rehearsals and shooting, to develop a basic working knowledge of an actor’s process in the medium of film and television.
3. through group and individual developmental workshops to gain an understanding of constructing story forms and of applying this to short film format.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Performance project using Stanislavsky as basis for rehearsal process</td>
<td>30.00</td>
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<tr>
<td>2. Acting for screen</td>
<td>40.00</td>
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</table>
3. Story construction and screenplay development 10.00
4. Scene presentation with minimal supervision 10.00
5. Development of original work 10.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Texts as advised.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aronson, L 2000, *Scriptwriting*, Australian Film Television and Radio School, St Leonards. (Updated Allen & Unwin)

**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Assessment</td>
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<tr>
<td>Private Study</td>
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<td>Tutorials</td>
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# ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>practical assessment</td>
<td>100.00</td>
<td>30.00</td>
<td>01 Mar 2005 (see note 1)</td>
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<tr>
<td>scenes presentation</td>
<td>100.00</td>
<td>10.00</td>
<td>01 Mar 2005 (see note 2)</td>
</tr>
<tr>
<td>original work presentation</td>
<td>100.00</td>
<td>20.00</td>
<td>01 Mar 2005 (see note 3)</td>
</tr>
<tr>
<td>screen scene work</td>
<td>100.00</td>
<td>30.00</td>
<td>01 Mar 2005 (see note 4)</td>
</tr>
<tr>
<td>film language</td>
<td>100.00</td>
<td>10.00</td>
<td>01 Mar 2005 (see note 5)</td>
</tr>
</tbody>
</table>

**NOTES**

1. Students will be advised of the assessment date.
2. Students will be advised of the assessment date.
3. Students will be advised of the assessment date.
4. Students will be advised of the assessment date.
5. Students will be advised of the assessment date.

# IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily submitting and completing all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5. Method used to combine assessment results to attain final grade:
   
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   
   There is no exam for this course.
7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

OTHER REQUIREMENTS

1 In certain cases exceptions to the prerequisites may be made.
2 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.