Description: Voice and Movement 2

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ACT</td>
<td>2032</td>
<td>44786</td>
<td>2, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Bernadette Pryde
Moderator: Kate Foy

REQUISITES
Pre-requisite: ACT1031 and THS1001 and Students must be enrolled in Program: BTHR
Co-requisite: ACT2022

RATIONALE
In order to succeed, actors must be able to communicate character and emotion through expressive body movement, gesture, voice and speech. Performers must maintain and improve vocal and physical flexibility and fitness in order to increase range and versatility.

SYNOPSIS
This course continues the training and conditioning of the voice and body. It extends the range of physical and vocal skills and competencies of acting students and applies these in text and non-text based performance projects.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

1. increasing physical flexibility, fitness, relaxation;
2. characterisation through pedestrian movement;
3. more refined physical expression of creative thought;
4. vocal capacity, range and articulation;
5. audibility and clarity in spoken presentations;
6. increasing competence in the presentation of ensemble singing;
7. increasing ability to self diagnose vocal problems and solutions;
8. ability to prepare to speak selected verse and prose texts;
9. ability to contribute to creative performance projects.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>MOVEMENT STUDIES:</td>
<td>30.00</td>
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<tr>
<td>1.1. fitness and conditioning</td>
<td></td>
</tr>
<tr>
<td>1.2. creative movement</td>
<td></td>
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<tr>
<td>VOICE STUDIES:</td>
<td>30.00</td>
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<tr>
<td>2.1. flexibility and freedom</td>
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<tr>
<td>2.2. articulation standards</td>
<td></td>
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<tr>
<td>2.3. verse and prose speaking, an exploration</td>
<td></td>
</tr>
<tr>
<td>2.4. singing, an exploration</td>
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<tr>
<td>PERFORMANCE PROJECTS</td>
<td>40.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

(vocal edition)


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Robison, K 2000, The actor sings: discovering a musical voice for the stage, Heinemann, Portsmouth, NH.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>41.00</td>
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<td>Tutorials</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>TRAINING</td>
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<td>60.00</td>
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<td>(see note 1)</td>
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<td>PERFORMANCE PROJECTS</td>
<td>100.00</td>
<td>40.00</td>
<td>18 Jul 2005</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>(see note 2)</td>
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</tbody>
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**NOTES**

1. Assessment is continuous.
2. Assessment is due mid and end Semester 2.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   - It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   - To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   - If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   - To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   - The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   - There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).