Description: Voice and Movement 3

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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ACT</td>
<td>2033</td>
<td>40762</td>
<td>1, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING

Examiner: Bernadette Pryde
Moderator: Kate Foy

REQUISITES

Pre-requisite: ACT2032 and Students must be enrolled in Program: BTHR Co-requisite: ACT2023

RATIONALE

The actor as creative athlete is a contemporary performance reality. Various performance skills demanded of the actor are addressed in this course which continues the development of the individual student-actor's physical and vocal competencies and skills, and applies these in workshop performance projects.

SYNOPSIS

Movement classes are designed to build fitness and flexibility, refine balance and control, increase the actor's movement vocabulary as well as to introduce specialised movement and/or dance styles. Work on characterisation through movement is also developed in group workshops. Voice classes develop and consolidate the principles and techniques underlying voice production and speech for the actor in live performance. Ear-training is carried out through listening and analysis of live and recorded verse, poetry and dramatic texts. Singing classes commence.

OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. a continuing development of physical and vocal fitness, flexibility and strength in training workshops, rehearsals and performance;
2. improved physical balance and control in workshops, rehearsals and performance;
3. an expanded movement vocabulary in workshops, rehearsal and performance;
4. characterisation through muscle memory in rehearsal and performance;
5. competency in performance-related movement skills in performance;
6. a growing sensitivity to the spoken word in workshops, rehearsal and performance;
7. an ability to prepare and interpret performance text audibly and clearly in rehearsal and
performance;
8. the ability to prepare and present a song in chorus and/or ensemble.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>MOVEMENT TRAINING</td>
<td>20.00</td>
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<tr>
<td>VOICE TRAINING</td>
<td>50.00</td>
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<tr>
<td>PERFORMANCE PROJECTS</td>
<td>30.00</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

(Vocal edition)

(any edition)


Shakespeare, W *The sonnets*,
(any annotated edition)

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Plays and other texts as advised

*The BBC Shakespeare*, BBC Video Series,

**OTHER MATERIALS TO BE PURCHASED:** As for ACT 1031


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<tr>
<td>Lectures</td>
<td>120.00</td>
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<tr>
<td>Private Study</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>MOVEMENT TRAIN/EXERCISES</td>
<td>100.00</td>
<td>20.00</td>
<td>01 Mar 2005</td>
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<td>VOICE TRAINING/EXERCISES</td>
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<td>PERFORMANCE PROJS</td>
<td>100.00</td>
<td>30.00</td>
<td>01 Mar 2005</td>
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NOTES

1. Further details about the due dates and requirements are provided at the first class meeting for the semester.
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IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily submitting and completing all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5. Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.