Description: Acting 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT</td>
<td>3026</td>
<td>44789</td>
<td>2, 2005</td>
<td>ONC</td>
<td>2.00</td>
<td>Toowoomba</td>
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**Academic group:** FOART  
**Academic org:** FOA006  
**Student contribution band:** 1  
**ASCED code:** 100103

**STAFFING**
Examiner: Robert Ketton  
Moderator: Scott Alderdice

**REQUISITES**
Pre-requisite: ACT3025 and ACT3035 and Students must be enrolled in Program: BTHR  
Co-requisite: ACT3036

**RATIONALE**
This course completes students' preparation for entry into the acting profession.

**SYNOPSIS**
This course is concerned with the preparation and presentation of stage and screen audition pieces for representative agents, casting agents and theatre companies through showcase presentations, show reels, public performance and film exercises.

**OBJECTIVES**
On successful completion of this course students will be able to:

1. demonstrate the capacity to choose and perform audition pieces and to prepare and perform for a show-reel and/or short film or screen test;  
2. successfully demonstrate advanced acting skills in performance.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Short film, show-reel, screen tests and auditions</td>
<td>50.00</td>
</tr>
<tr>
<td>2. Public performances</td>
<td>50.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>20.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>50.00</td>
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<tr>
<td>Tutorials</td>
<td>130.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIDEO SHOW-REEL SCENES</td>
<td>100.00</td>
<td>45.00</td>
<td>18 Jul 2005</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>AUDITION PERFORMANCE</td>
<td>100.00</td>
<td>45.00</td>
<td>18 Jul 2005</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
<tr>
<td>EXTERNAL EXAMINER</td>
<td>100.00</td>
<td>10.00</td>
<td>18 Jul 2005</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
</tbody>
</table>

NOTES

1. Further details re due dates are provided to students at the first class meeting for the semester. Video Production - 20 marks of the 45 will be awarded for film exercises. Of the 25 remaining 10 will be awarded for process and 15 for final performance of showreel.

2. Further details re due dates are provided to students at the first meeting for the semester. Of the Audition, 20 marks will be awarded for process and 25 for public performance.

3. 10 marks will be available to the External Examiner.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriate in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise
   their chance of meeting the objectives of the course and to be informed of course-related
   activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first
   FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation
   to the objectives of the course by obtaining at least 50% of the total weighted marks
   for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in the
   course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Not applicable.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9 (a) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1),
   the examiner of a course may grant an extension of the due date of an assignment in
   extenuating circumstances such as documented ill-health. (b) Students who have
   undertaken all of the required assessments in the course but who have failed to meet
   some of the specified objectives of the course within the normally prescribed time may
   be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be
   awarded when, in the opinion of the examiner, a student will be able to achieve the
   remaining objectives of the course after a period of non-directed personal study. (c)
   Students who, for medical, family/personal, or employment-related reasons, are unable
   to complete an assignment or sit for an examination at the scheduled time, may apply
   to defer an assessment in the course. Such a request must be accompanied by appropriate
   supporting documentation. One of the following temporary grades may be awarded:
IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

**OTHER REQUIREMENTS**

1. Final grade is subject to panel moderation, which may include an external examiner.
2. Final grade may be awarded independently of showcase performance. Completion of Acting 6 does not guarantee a place in showcase.