Description: Voice and Movement 5

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ACT</td>
<td>3035</td>
<td>40764</td>
<td>1, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Kate Foy
Moderator: Bernadette Pryde

REQUISITES
Pre-requisite: ACT2024 and ACT2034 and THS2000 and Students must be enrolled in Program: BTHR Co-requisite: ACT3025

RATIONALE
Skills training comes to fruition in creative performance. This course emphasizes the application of learned skills as the foundation for the actor's artistic expression.

SYNOPSIS
In addition to maintaining the ongoing fitness and skills programme, this course will correlate with the production-based co-requisite course ACT3025 covering period or specialised movement and/or dance as well as dialogue and voice coaching as required. Specialist workshops and topics will be introduced as required. Text work focuses upon the preparation and presentation of text-based material from the western classical and contemporary repertoire. Singing classes continue in group and private sessions with a focus on interpretation and presentation of material from the music-theatre repertoire.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

1. increased vocal and physical strength, flexibility and fitness in rehearsal and performance;
2. the creative application of learned skills to performance.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>MOVEMENT TRAINING</td>
<td>20.00</td>
</tr>
<tr>
<td>VOICE TRAINING</td>
<td>50.00</td>
</tr>
<tr>
<td>PERFORMANCE PROJECT</td>
<td>30.00</td>
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</tbody>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear.
Voice workbook in file folder format.
Blank recording media, eg. tape, CD
Good quality tape-recorder or CD player.
Other texts as required and advised

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<tr>
<td>Private Study</td>
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<td>Tutorials</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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</thead>
<tbody>
<tr>
<td>MOVEMENT TRN/EXERCISES</td>
<td>100.00</td>
<td>20.00</td>
<td>01 Mar 2005</td>
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<td>(see note 1)</td>
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<tr>
<td>VOICE TRAINING/EXERCISES</td>
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<td>50.00</td>
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<td>(see note 2)</td>
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<tr>
<td>PERFORMANCE PROJECT</td>
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<td>30.00</td>
<td>01 Mar 2005</td>
</tr>
<tr>
<td>(see note 3)</td>
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</tbody>
</table>

NOTES

1. Further details about the due dates are provided to students at the first class meeting for the term.
2. Further details about the due dates are provided to students at the first class meeting for the term. Training is regular and ongoing.
3. Further details about the due dates are provided to students at the first class meeting for the term.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing and submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.