Description: Manufacturing Culture: Culture as Global Industries

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>44849</td>
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<td>ONC</td>
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Academic group: FOART
Academic org: FOA004
Student contribution band: I
ASCED code: 100700

STAFFING
Examiner: Julianne Stewart
Moderator: Karey Harrison

SYNOPSIS
This course examines the culture industries from a global perspective. It looks at theories of
globalisation to contextualise the industrial/commercial production of culture, and at the role
played by the mass media in circulating the products of the culture industries.

OBJECTIVES
On completion of this course students will be able to:

1. discuss how meanings are circulated in contemporary society;
2. explain the relationship between culture and economics;
3. critique processes of production in terms of cultural phenomena;
4. analyse a range of cultural goods and services and their methods of production,
circulation and consumption.

TOPICS

<table>
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<th>Description</th>
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<tr>
<td>1. The culture industries and globalisation</td>
<td>40.00</td>
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<tr>
<td>2. Case studies in cultural production</td>
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<tr>
<td>3. Communicating between producers and consumers: Advertising and marketing</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED
ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Breckenridge, CA (ed) 1995, *Consuming modernity: public culture in a South Asian world*, University of Minnesota Press, Minnesota.
Curran, J & Gurevitch, M 1996, Chapters 1, 8, 9, 10 and 17, *Mass media and society*, Edward Arnold, London.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Examinations</td>
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<td>Lectures</td>
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ASSESSMENT DETAILS

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<th>Wtg(%)</th>
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<td>2000 WORD ESSAY</td>
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<td>30.00</td>
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<td>END S2</td>
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<td>(see note 4)</td>
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NOTES
1. Students will be advised of assignment due dates.
2. Students will be advised of assignment due dates.
3. Requirements for this assessment will be advised at the start of the semester.
4. Exam dates will be advised when timetable is finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise
   their chance of meeting the objectives of the course and to be informed of course-related
   activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first
   FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation
   to the objectives of the course by: (i) satisfactorily completing the examination and
   assignments; and (ii) obtaining at least 50% of the total weighted marks for all
   summative assessment items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

OTHER REQUIREMENTS

1 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)