Description: New Hollywood Cinema

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS</td>
<td>2014</td>
<td>44975</td>
<td>2, 2005</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

**Academic group:** FOART  
**Academic org:** FOA004  
**Student contribution band:** 1  
**ASCED code:** 100700

**STAFFING**
Examiner: Bruce Horsfield  
Moderator: Andrew Mason

**REQUISITES**
Pre-requisite: CMS1010 or CMS1011 or CMS2010 or CMS2013 or other course approved by the examiner.

**SYNOPSIS**
This course continues studies of cinema begun in CMS 2013 Reel to Real: Cinema Text and Theory. The course offers textual and institutional studies of American mainstream films of the so-called "New Hollywood" or "New American" period of cinema from about 1965 to the present. The course examines the influence of French Nouvelle Vague cinema theory and the Italian neo-realist genre on narrativity in American popular cinema, an impact that was accentuated by the changing nature of Hollywood production processes and the emergence of the younger, more affluent and more discriminating post-World War II television generation.

The course considers both textual and institutional theories and contexts in a wide selection of post-1965 American films beginning with the seminal 'Bonnie and Clyde' and '2001: A Space Odyssey' through to present day American feature films. The course includes film theory, audience study and analysis and delineations of institutional processes and contexts, including the decline of the studio system, changes in international distribution, and the increase in popularity in America of foreign, especially European and Australian, films.

**OBJECTIVES**
On completion of this course students will be able to:

1. Demonstrate an informed understanding of the period of cinematic development known as New Hollywood Cinema
2. Identify and discuss critically the theoretic and contextual origins of New Hollywood cinema
3. Conduct textual analyses of New Hollywood films
4. Describe and discuss socio-economic and cultural factors that determined the evolution of New Hollywood cinema

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Defining and delimiting the term 'New Hollywood cinema' and its antecedents and contexts, in terms of textual and institutional factors</td>
<td>10.00</td>
</tr>
<tr>
<td>2. Classical Hollywood realist cinema: tradition, text and the studio system as institution</td>
<td>10.00</td>
</tr>
<tr>
<td>3. Italian Neo-Realism and French Nouvelle Vague cinema: text and industry</td>
<td>10.00</td>
</tr>
<tr>
<td>4. The French Nouvelle Vague and the classical Hollywood text: theory, context and ideological innovation</td>
<td>15.00</td>
</tr>
<tr>
<td>5. New Hollywood cinema as experimental cinema: textual and institutional significance</td>
<td>15.00</td>
</tr>
<tr>
<td>6. New Hollywood cinema and film theory:</td>
<td>10.00</td>
</tr>
<tr>
<td>6.1. semiotics and auteurism</td>
<td></td>
</tr>
<tr>
<td>7. New Hollywood cinema and film theory:</td>
<td>10.00</td>
</tr>
<tr>
<td>7.1. approaches to narrative realism</td>
<td></td>
</tr>
<tr>
<td>8. New Hollywood cinema:</td>
<td>10.00</td>
</tr>
<tr>
<td>8.1. television and the cinema industry</td>
<td></td>
</tr>
<tr>
<td>9. New Hollywood cinema:</td>
<td>10.00</td>
</tr>
<tr>
<td>9.1. Hollywood in the last decade</td>
<td></td>
</tr>
</tbody>
</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

A wide selection of new Hollywood films


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>2.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>160.00</td>
</tr>
<tr>
<td>Telephone Tutorials</td>
<td>4.00</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1 (2000 WDS)</td>
<td>100.00</td>
<td>30.00</td>
<td>12 Sep 2005</td>
</tr>
<tr>
<td>ASSIGNMENT 2 (2000 WDS)</td>
<td>100.00</td>
<td>30.00</td>
<td>24 Oct 2005</td>
</tr>
<tr>
<td>WRITTEN EXAM (2 HOURS)</td>
<td>100.00</td>
<td>40.00</td>
<td>END S2</td>
</tr>
</tbody>
</table>

NOTES

1. Exam date will be advised when timetables are finalised.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:

   There are no attendance requirements for this external course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
2  Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available for each assessment item.

3  Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first
   FIVE working days late, after which a zero mark will be given.

4  Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation
   to the objectives of the course by: (i) satisfactorily completing the examination and
   assignments; and (ii) obtaining at least 50% of the total weighted marks for all
   summative assessment items.

5  Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in the
   course.

6  Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed
   to bring only writing and drawing instruments into the examination.

7  Examination period when Deferred/Supplementary examinations will be held:
   Any deferred or supplementary examinations for this course will be held during the
   next examination period.

8  University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9  (a) The due date for an assignment is the date by which a student must despatch the
    assignment to the USQ. The onus is on the student to provide proof of the despatch
    date, if requested by the Examiner. (b) Students must retain a copy of each item
    submitted for assessment. This must be produced within five days if required by the
    Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation
    5.6.1), the examiner of a course may grant an extension of the due date of an assignment
    in extenuating circumstances such as documented ill-health. (d) Students who have
    undertaken all of the required assessments in the course but who have failed to meet
    some of the specified objectives of the course within the normally prescribed time may
    be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be
    awarded when, in the opinion of the examiner, a student will be able to achieve the
    remaining objectives of the course after a period of non-directed personal study. (e)
    Students who, for medical, family/personal, or employment-related reasons, are unable
    to complete an assignment or sit for an examination at the scheduled time, may apply
    to defer an assessment in the course. Such a request must be accompanied by appropriate
    supporting documentation. One of the following temporary grades may be awarded:
    IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB
    (Incomplete - Both Deferred Examination and Deferred Make-up).
OTHER REQUIREMENTS

1  If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)