Description: The Movie Brats: New Hollywood

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>CMS</td>
<td>5005</td>
<td>45199</td>
<td>2, 2005</td>
<td>EXT</td>
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<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA004
Student contribution band: 1
ASCED code: 100700

STAFFING
Examiner: Bruce Horsfield
Moderator: Daryl Sparkes

SYNOPSIS
The course offers advanced textual and theoretic studies of American mainstream films of the so-called "New Hollywood" or "New American" period of cinema from about 1965 to the present. The course draws on the writings of various contemporary film theorists and historians to examine the textual evolution of American popular cinema, in the context of textual trends in international cinema. Emphasis is placed on theorising the changing nature of Hollywood textual production processes with the emergence of the younger, more discriminating university-educated post-World War II television directors, and shifting audience demographics in the post-1965 period.

OBJECTIVES
On completion of this course students will be able to:

1. Demonstrate an informed understanding of the period of cinematic development known as New Hollywood Cinema
2. Identify and discuss critically the theoretic and contextual origins of New Hollywood cinema
3. Conduct textual analyses of New Hollywood films
4. Describe and discuss socio-economic and cultural factors that determined the evolution of New Hollywood cinema

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Defining and delimiting the term 'New Hollywood cinema' and its antecedents and contexts, in terms of textual and institutional factors</td>
<td>10.00</td>
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2. Classical Hollywood realist cinema: tradition, text and the studio system as institution 10.00
3. Italian Neo-Realism and French Nouvelle Vague cinema: text and industry 10.00
4. The French Nouvelle Vague and the classical Hollywood text: theory, context and ideological innovation 15.00
5. New Hollywood cinema as experimental cinema: textual and institutional significance 15.00
6. New Hollywood cinema and film theory: 10.00
6.1. semiotics and auteurism
7. New Hollywood cinema and film theory: 10.00
7.1. approaches to narrative realism
8. New Hollywood cinema: 10.00
8.1. television and the cinema industry
9. New Hollywood cinema: 10.00
9.1. Hollywood in the last decade

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>5.00</td>
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<tr>
<td>Private Study</td>
<td>160.00</td>
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<td>Telephone Tutorials</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>30.00</td>
<td>12 Sep 2005</td>
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<tr>
<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>30.00</td>
<td>24 Oct 2005</td>
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<tr>
<td>WRITTEN EXAM (3 HOURS)</td>
<td>100.00</td>
<td>40.00</td>
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NOTES

1. Exam date will be advised when timetables are finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)