Description: Arts Education

Subject  Cat-nbr  Class  Term  Mode  Units  Campus
EDU      1451    44628  2, 2005  ONC  1.00  Wide Bay

Academic group: FOEDU
Academic org: FOE002
Student contribution band: National Priority Teaching
ASCED code: 070301

STAFFING

RATIONALE

It is essential that young children's artistic development is guided by the principles derived from an understanding of the "cultures in which learners function". This is facilitated by developing sensory perception through investigation of the arts. As stated in the Arts - years 1 to 10 syllabus, lifelong learning is integral to arts education whereby complex thinking, active investigation and deep understanding is cultivated. Thus variety and continuity in arts experiences should be presented through a sequential and balanced programme so that children might develop a sense of self through exploring personal symbol making in a meaningful way. Beginning teachers have the responsibility of assuming an active role in guiding this learning and must themselves investigate the arts languages so that they might develop a personal repertoire of artistic symbols which allows them to demonstrate a commitment to, and appreciation of, the arts. While it is important to recognise the integral nature of all the arts, it is also necessary to cater for the development of concepts and skills that are specific to each of the arts.

SYNOPSIS

This course will encourage students to develop basic personal skills in the areas of visual art, music and drama so that they gain some awareness of how non-verbal symbol systems might stand alone, enrich a narrative or express an idea. Students will have the opportunity to experiment with media so that, as potential teachers, they might become more responsive to children's need to perform with media. In this course visual art and music will be taught as modules and topics will include discipline-specific skills and approaches to arts education. Throughout the course dramatic techniques such as voice, mime, gesture and storytelling will enrich the visual and aural activities. Information communication technologies will be embedded throughout this course. IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE
WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.

OBJECTIVES
On completion of this course students will be able to:

1. demonstrate personal performance skills in art, music and drama
2. show understanding of the place of expressive arts in child development and creative thinking
3. demonstrate the skills, techniques and awareness necessary to integrate the expressive arts in classroom teaching.

TOPICS

<table>
<thead>
<tr>
<th>Weighting (%)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33.00</td>
<td>In visual art:</td>
</tr>
<tr>
<td></td>
<td>1. personal skill development through exploring art elements</td>
</tr>
<tr>
<td></td>
<td>1.2. art and the stages of perceptual development in children</td>
</tr>
<tr>
<td></td>
<td>1.3. integrating image making into meaningful learning activities</td>
</tr>
<tr>
<td></td>
<td>1.4. appreciation of artworks in the cultural context</td>
</tr>
<tr>
<td>33.00</td>
<td>In music</td>
</tr>
<tr>
<td></td>
<td>2.1. personal skill development through exploring musical elements</td>
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<tr>
<td></td>
<td>2.2. music and stages of perceptual development in children</td>
</tr>
<tr>
<td></td>
<td>2.3. integrating music into meaningful learning activities</td>
</tr>
<tr>
<td></td>
<td>2.4. appreciation of music in the cultural context</td>
</tr>
<tr>
<td>34.00</td>
<td>In Drama</td>
</tr>
<tr>
<td></td>
<td>3.1. personal skill development through exploring drama elements</td>
</tr>
<tr>
<td></td>
<td>3.2. drama and stages of perceptual development in children</td>
</tr>
<tr>
<td></td>
<td>3.3. integrating drama into meaningful learning activities</td>
</tr>
<tr>
<td></td>
<td>3.4. appreciation of drama in the cultural context</td>
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</tbody>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>26.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>113.00</td>
</tr>
<tr>
<td>Tutorials</td>
<td>26.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEACHING PORTFOLIO</td>
<td>40.00</td>
<td>40.00</td>
<td>19 Jul 2005</td>
</tr>
<tr>
<td>PERFORMANCE: MUSIC</td>
<td>20.00</td>
<td>20.00</td>
<td>19 Jul 2005</td>
</tr>
<tr>
<td>PERFORMANCE: ART</td>
<td>20.00</td>
<td>20.00</td>
<td>19 Jul 2005</td>
</tr>
<tr>
<td>PERFORMANCE: DRAMA</td>
<td>20.00</td>
<td>20.00</td>
<td>19 Jul 2005</td>
</tr>
</tbody>
</table>

NOTES

1. The course examiner will advise the due dates for all assessment items. Letter grades will be used in this course and displayed in the notes section of Gradebook.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least a grade of C- for each assessment item.

3. Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the grades obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSessment NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.

3 In accordance with the University’s assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.

5 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the Examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded...
IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up);
IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7 When there is more than one marker for a single item of assessment, the distributed
patterns and means for the different markers will be compared and marks adjusted if
necessary.

8 Marking criteria are provided in course material as mark sheets/guides or as part of
assignment specifications.(j) All assessment items must be submitted with a pass overall
gained.

9 Each assessment item must be submitted and passed.

10 Summative assessment items will receive one of the following letter grades:
    will receive a Pass, Fail or Incomplete.

OTHER REQUIREMENTS
1 Students will require access to e-mail and Internet access to USQConnect for this course.
2 Students are to use a recognised referencing system a specified by the course examiner.
3 Assessment instruments for this course could include any of the following if agreed or
   specified: folios, projects, journals, notated scores, video and tape recordings, researched
   essays, computer-generated presentations.
4 Consultation time will be arranged with the lecturer.
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