RATIONAL

Throughout time the arts have been part of human beings’ most serious and vital concerns and it is necessary to understand and appreciate how their makers have shaped and embellished the sensuous raw materials. Some raw materials might be as simple as a hand, a potato or a piece of wood that may be inked and stamped on a surface. Other materials might require modification to the surface in order to produce three-dimensional artworks through modelling, carving, construction and assemblage. Hence, printmaking and three-dimensional manipulation involve interrelated mental and physical components that provide ideal techniques for developing heuristic learning. It is important that anyone entering the teaching profession understands that “[S]heer sense experience, whether unconscious or conscious, without mental mediation, is aesthetically meaningless” (Dissanayake, 1992). Problem solving for students of all ages can be developed and facilitated through printmaking while fine eye-hand coordination and tactile and kinaesthetic senses are enriched through modelling, carving and construction.

SYNOPSIS

In this course students will be exposed to a range of printmaking media and techniques. The content covered will deal with relief, intaglio, stencil and plano graphic printing techniques that involve movement between three-dimensional and two-dimensional materials. As well, students will move through the stages of discovering form and understanding context in the process of manipulating objects in real space. IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland®, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT ‘BLUE CARD’. For further information:
http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html *If you are
undertaking practical experience outside the State of Queensland, Australia you should check local requirements.

OBJECTIVES
On successful completion of this course students should be able to:

1. recognise the different effects produced when using a variety of printing media and appreciate the different qualities of raw materials and application for classroom use
2. develop some skill in using school printing techniques and three-dimensional media;
3. produce a portfolio of experimental works based on a chosen theme
4. produce a major work demonstrating an ability to use printing and three-dimensional media and techniques
5. acquire historical and technical art knowledge sufficient for classroom teaching
6. demonstrate some critical and evaluative skills sufficient for classroom teaching.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Printing techniques and three-dimensional media</td>
<td>20.00</td>
</tr>
<tr>
<td>2. Experimentation in printmaking, modelling, carving and construction</td>
<td>20.00</td>
</tr>
<tr>
<td>3. Design as problem solving through examination of natural phenomena, real space and context</td>
<td>20.00</td>
</tr>
<tr>
<td>4. Associated art history and technical art knowledge sufficient for classroom teaching</td>
<td>20.00</td>
</tr>
<tr>
<td>5. Critical and evaluative skills sufficient for classroom teaching</td>
<td>20.00</td>
</tr>
</tbody>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the ‘Textbook Search’ facility at http://bookshop.usq.edu.au click ‘Semester’, then enter your ‘Course Code’ (no spaces).

A3 sketch pad; lino block and lino cutting tools; pencils: 2B, 4B, 6B.

Knight-Mudie, K 1995, Visual process and possibilities: a guide to teaching art in the primary school and junior secondary school, Expressive Arts Research Unit, USQ.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Discussion</td>
<td>13.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>126.00</td>
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<tr>
<td>Tutorials</td>
<td>26.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEACHING PORTFOLIO PRELIM WORK</td>
<td>999.00</td>
<td>30.00</td>
<td>01 Mar 2005</td>
</tr>
<tr>
<td>MAJOR WORKS</td>
<td>999.00</td>
<td>70.00</td>
<td>01 Mar 2005</td>
</tr>
</tbody>
</table>

NOTES

1. The course examiner will advise the due dates for all assessment items.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise
   their chance of meeting the objectives of the course and to be informed of course-related
   activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available or at least a grade of C- for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty
   of 10% of the total marks gained by the student for the assignment will apply for each
   working day late.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must submit all of the summative
   assessment items and achieve at least 50% of the available weighted marks for each
   item.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks or grades obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.

3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.

5 The Faculty will NOT accept submission of assignments by facsimile.

6 Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.

7 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

8 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

9 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

10 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
11 Each assessment item must be submitted and passed.
12 Summative assessment items will receive one of the following letter grades:
   Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.
13 Assessment instruments for this course could include any of the following if agreed or
   specified: folios, projects, journals, notated scores, video and tape recordings, researched
   essays, computer-generated presentations.

OTHER REQUIREMENTS
1 Students will require access to e-mail and Internet access to USQConnect for this course.
2 Students are to use a recognised referencing system as specified by the course examiner.
3 IMPORTANT NOTE: Working with Children: State law in Queensland requires that
   all adults (including university students, pre-service educators, trainers, vocational
   teachers, industry educators) working with children under the age of 18, in the State of
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