Description: Arts Curriculum

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU</td>
<td>4451</td>
<td>45057</td>
<td>2, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOEDU
Academic org: FOE002
Student contribution band: National Priority Teaching
ASCED code: 070301

STAFFING
Moderator: Janice Jones

RATIONALE
It is important that students consolidate their understanding of the cognitive application of sensory perception to the total development of children's learning abilities. In powerful ways the arts help to construct, reinforce, challenge and transform sociocultural, political and religious values. Teachers are required to organise, select, and value the arts in different contexts through personal understanding and ability, to plan developmental programmes for the classroom. The arts contribute significantly to Australian culture by providing opportunities to create, reflect, challenge, ritualise, critique and celebrate all forms of experience. Therefore, beginning teachers must be aware of the arts and other areas of the curriculum including Aboriginal and Torres Strait Islander societies, gender equity, equality of opportunities, literacy in non-verbal realms of knowing, social, cultural and economic values and the total social context in which young students live and learn.

SYNOPSIS
This course will allow students to expand their knowledge of the curriculum document: The arts: years 1-10 syllabus. Students will be challenged to consider implications for arts education through discussion of current curriculum documents that point to global awareness and developing contextual pedagogics throughout the total learning environment in schools. The specific concepts and skills appropriate to art and music will be integrated across discipline areas in the total curriculum and students will be encouraged to investigate teaching methodology appropriate for upper primary and junior high school programmes. Students' ability to use voice, gesture and dramatic techniques may be demonstrated in a prepared presentation of the planning and preparation work involved in creating arts learning activities. Information communication technologies will be embedded throughout this course. IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card).
before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT ‘BLUE CARD’. For further information: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.

OBJECTIVES

On completion of this course students will be able to:

1. gaining a greater awareness and understanding of the range of artistic development in children
2. expanding understanding and skills in personal artistic awareness and skills
3. demonstrating aesthetic awareness and appreciation of different arts forms
4. managing room organisation, materials and equipment for arts education programs
5. delivering summary presentation of planned arts curriculum activity.
6. extending ability to plan sequential arts programmes for all levels in the primary school and junior high school

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. The development of children's artistic repertoire of symbols and</td>
<td>15.00</td>
</tr>
<tr>
<td>awareness of soundscape</td>
<td></td>
</tr>
<tr>
<td>2. Expansion of personal skills in making and appreciating visual,</td>
<td>15.00</td>
</tr>
<tr>
<td>auditory, dramatic and kinaesthetic art forms</td>
<td></td>
</tr>
<tr>
<td>3. Investigation of arts terminology, visual literacy and musicology</td>
<td>15.00</td>
</tr>
<tr>
<td>4. Programme planning and evaluation using an integrated approach to</td>
<td>25.00</td>
</tr>
<tr>
<td>sequentual learning in arts</td>
<td></td>
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<tr>
<td>5. Materials, equipment and classroom management</td>
<td>15.00</td>
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<tr>
<td>6. Use of voice, gesture and drama in the teaching context</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the ‘Textbook Search’ facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Visual Art)

(Visual Art)

(Music)

(Music)

(Music)

(Visual Art)

(Visual Art)

(Visual Art)

(Visual Art)

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>13.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>139.00</td>
</tr>
<tr>
<td>Tutorials</td>
<td>13.00</td>
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</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLIO*</td>
<td>60.00</td>
<td>60.00</td>
<td>19 Jul 2005 (see note 1)</td>
</tr>
<tr>
<td>PRESENTATION</td>
<td>40.00</td>
<td>40.00</td>
<td>19 Jul 2005 (see note 2)</td>
</tr>
</tbody>
</table>

NOTES

1. *Folio includes planning and classroom units for arts learning. Assessment due date end of semester 2 2005. Letter grades will be used in this course and displayed in the Notes Section.

2. Assessment due date is continuous throughout semester 2 2005.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least a grade of C- for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the grades obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no examination in this course.

7. Examination period when Deferred/Supplementary examinations will be held:
   There will be no Deferred or Supplementary examinations in this course.

8. University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.
ASSESSMENT NOTES

1. The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.

2. Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.

3. In accordance with the University’s assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4. The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.

5. Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the Examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6. Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7. When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8. Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10. All assessment items must be submitted and passed.


OTHER REQUIREMENTS

1. Students will require access to e-mail and Internet access to USQConnect for this course.

2. Students are to use a recognised referencing system specified by the course examiner.

3. Assessment instruments for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

4. IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses
include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.