The University of Southern Queensland

Course specification

Description: Concerto Studies 2

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>2072</td>
<td>41164</td>
<td>1, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Martin Crook
Team members: Kathy Pingel, Phillip Gearing.

REQUISITES
Pre-requisite: MUS2071

SYNOPSIS
The course content will focus on the preparation and performance of a movement or movements from a solo concerto in the student's main area of practical performance, the remainder of the concerto forming the basis for Concerto Studies 3.

OBJECTIVES
On successful completion of this course students will have:
1. further advanced their standard of performance in their chosen field of practical study;
2. increased their knowledge of the literature of music by the study of a major work from the concerto repertoire relevant to their chosen field of practical study;
3. developed an understanding of the ensemble implications of concerto performance.

TOPICS

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>REPERTOIRE</td>
<td>25.00</td>
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1.1. In consultation with the teacher during the first weeks of the semester, each student will be required to select a movement or movements of a major concerto as appropriate to the instrument. The selected concerto movement(s) must be approved by the teacher and Head of Music. The concerto movement(s) will then form the basis of the student's work for the semester with the
remainder of the concerto forming the basis for Concerto Studies
3. Should such a major work not be available two shorter concerted
works may be chosen to fulfil the requirements of the two courses.

2. CLASS AND TEACHER CRITICISM OF STUDENT
PERFORMANCE 25.00

2.1. In addition to the normal weekly lesson, students are required
to participate in Master Class and Concert Practice Classes as
required by the teacher.

3. PERFORMANCE UNDER CONCERT HALL CONDITIONS 25.00

3.1. Students are required to perform at campus Lunchtime
Concerts and other performance outlets as required by the teacher
and approved by the Head of Music.

4. PERFORMANCE UNDER EXAM CONDITIONS 25.00

4.1. All students are required to present themselves for periodic
formal examination. In place of the normal test with piano
accompaniment, the student may apply to perform their concerto
movt(s) in public with the USQ Student Orchestra by means of a
special audition which will take place at the beginning of the
relevant semester. Only applicants whose auditions are deemed
to be of a sufficiently high standard will be selected for public
performance with orchestra. This performance date will be advised
by the Head of Music at the beginning of the relevant semester
and will not necessarily fall within the official University
assessment period. The balance of the Concerto will be performed
with piano accompaniment and will form the basis of the end of
semester examination for the other semester. This exam may take
the form of a campus Lunchtime Concert with the consent of the
Head of Music.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless
otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07
46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone
+61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search'
facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire material as directed by the teacher.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge
and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.
STUDENT WORKLOAD REQUIREMENTS

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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13.00</td>
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<td>Practical Tests</td>
<td>0.50</td>
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<tr>
<td>Private Study</td>
<td>100.00</td>
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<td>Workshops or Rehearsals</td>
<td>52.00</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PERFORMANCE</td>
<td>100.00</td>
<td>100.00</td>
<td>01 Mar 2005</td>
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(see note 1)

NOTES

1. Students selected for public performance with orchestra will be advised of the performance date at the beginning of the semester. Dates for regular practical tests will be available once the End of Semester Practical Test Schedule is posted.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed to course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and rehearsals is necessary to meet objectives 1, 2 and 3 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in public concerts (without substantiated reason as above) will result in a “Fail” grade.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   N/A

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course (although there is only one assessment item).

6. Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.