Description: Accompaniment/Chamber Music 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>MUS</td>
<td>2076</td>
<td>45051</td>
<td>2, 2005</td>
<td>OMC</td>
<td>1.00</td>
<td>Toowoomba</td>
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</tbody>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100100

STAFFING
Examiner: Martin Crook
Moderator: Kathy Pingel
Team members: Phillip Gearing, Andrew Lorenz.

REQUISITES
Pre-requisite: MUS2075

RATIONALE
Practical music making is a fundamental part of any music program. Performing an individual part in a small ensemble situation is a very important avenue for musical expression and serves to further refine the hearing and coordination skills of the musician, also leading to a wider range of career paths which includes accompaniment and chamber music.

SYNOPSIS
This course is designed to further develop the student's instrumental, interpretive and rehearsal skills through a practical specialisation in accompaniment or chamber music. Particular emphasis will be placed on participation in small ensembles of two or more such as duos, trios, quartets etc., where important works of the particular genre will be studied in detail, carefully prepared and presented in performance. This course requires students to demonstrate a greater degree of both conceptual and executant skills development than evident in previous Accompaniment/Chamber Music courses.

OBJECTIVES
On successful completion of this course students will have:

1. advanced their individual executant, artistic, rehearsal and performance skills in relation to a small ensemble; exhibited an awareness of the general principles of playing together - the sense of the whole and the role of each instrument, the importance of listening and contributing as a leader or a follower in the creation of the interpretation of the piece through tempo and tempo modification, phrasing, dynamics, balance, colour and texture;
2. the ability to discuss all aspects of the accompaniment or chamber music idiom with special emphasis on the particular genre chosen (duos, trios, quartets etc.), and show a depth of understanding concerning the various styles of music, as well as the different styles and traditions used in performance relating to the various periods in the historical development of the chosen genre;
3. a sound understanding and appreciation of the works considered to be the masterpieces in the chosen genre.

### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Repertoire</td>
<td>25.00</td>
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<tr>
<td>1.1. A repertoire of accompanied or chamber music works will be mutually agreed upon by Teacher and Student during the first weeks of the semester. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the semester and the examination at the end of semester.</td>
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<tr>
<td>2. Class and Teacher Criticism of Accompaniment or Chamber Music Performance</td>
<td>25.00</td>
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<tr>
<td>2.1. Students will attend either a weekly Chamber Music Class where each group will receive coaching in a workshop situation OR for accompaniment students, such lessons or rehearsals as assigned by the course examiner.</td>
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<tr>
<td>3. Performance Under Concert Hall Conditions</td>
<td>25.00</td>
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<tr>
<td>3.1. Students are required to perform at Concert Practice Classes, campus Lunchtime Concerts and on other occasions as nominated by the student's course examiner.</td>
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<tr>
<td>4. Performance Under Examination Conditions</td>
<td>25.00</td>
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<tr>
<td>4.1. All students are required to present themselves for periodic formal assessment. This practical test will normally be at the end of semester, during the official University Assessment period, or in the case of accompaniment, will be dependent on the vocal or recital performance. A student may request to have a campus Lunchtime Concert performance used in the formal examination process. This request would be considered by the Teacher, Examiner and Head of Music. If granted, the date of the Lunchtime Concert performance would be mutually agreed by all parties concerned; however the performance would not necessarily occur in the official University Assessment period. In either case the Repertoire List, as agreed between the Student, Teacher, Examiner and Head of Music will form the basis of the examination.</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Repertoire material as directed by the Chamber Music Teacher.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Griffiths, P 1985, *The string quartet, a history*, Thames and Hudson, Great Britain.


(Also online)


Tovey, D F 1972, *Esaaas in musical analysis, chamber music*, Oxford University Press, London.

(7th Impression)

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>26.00</td>
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<tr>
<td>Private Study</td>
<td>112.00</td>
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<tr>
<td>Rehearsals or Performances - Directed by Staff</td>
<td>26.00</td>
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<tr>
<td>Test</td>
<td>0.50</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PRACTICAL TEST</td>
<td>100.00</td>
<td>100.00</td>
<td>18 Jul 2005 (see note 1)</td>
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NOTES
1. Students will be notified of the test date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance in scheduled individual lessons, instrumental classes and rehearsals is necessary to meet objectives 1, 2 and 3 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg Medical Certificate).

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Not applicable

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There is a practical test.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 The sequence of enrolment in the four (4) courses comprising the Accompaniment/Chamber Music Elective (Viz. Accompaniment/Chamber Music 1-3 plus the Art Song or Chamber Music course from the Genre Studies suite) will depend on the rotational scheduling of the Genre Studies courses.