Description: Genre Studies 2 (The Concerto)

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<th>Subject</th>
<th>Cat-nbr</th>
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<th>Term</th>
<th>Mode</th>
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<td>2082</td>
<td>44933</td>
<td>2, 2005</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Phillip Gearing

REQUISITES
Pre-requisite: MUS1031 and MUS2032

SYNOPSIS
This course traces the development of the concerto from 1700 to the present. In addition to surveying the major trends within the formal construction of concertos, the course will include specific and detailed studies of specific masterworks within the genre.

OBJECTIVES
On successful completion of this course students will:
1. have an understanding of the development of the concerto from 1700 to the present;
2. be able to identify key works within the genre;
3. be able to analyse specific concertos within the tradition;
4. have the tools available to write effective program notes and perceptive musical criticism.

TEXT and MATERIALS required to be PURCHASED or ACCESSED
ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bartok Piano concerto no.2,
Beethoven Piano concerto no. 5 in E flat major,
Berg Violin concerto,
Brahms Piano concerto no.2 in B flat major,
Corelli Concerto grosso,
(Christmas Concerto Op. 6 No. 8)
C P E Bach Concerto in D minor for harpsicord and strings,
Dvorak Cello concerto in B minor,
Elgar Violin concerto in B minor,
Gershwin Piano concerto in F,
J S Bach Brandenburg concertos 2 and 5,
Mendelssohn Violin concerto in E minor,
Mozart Piano concerto in D minor,
(K.466)
Mozart Piano concerto in C major,
(K.467)
Schumann Piano concerto in A minor,
Shostakovich Violin concerto No. 1 in A minor,
Vine Piano concerto,
Vivaldi Concerto in A minor for two violins, strings and continuo,
(Op. 3, No. 6)
Walton Viola concerto,

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<tr>
<td>Examinations</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>35.00</td>
<td>16 Sep 2005</td>
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<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>35.00</td>
<td>28 Oct 2005</td>
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<tr>
<td>EXAMINATION</td>
<td>100.00</td>
<td>30.00</td>
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NOTES
1. Students will be advised of Examination Dates when the exam timetable becomes available.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any makeup/outstanding assessment must be completed by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.
ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a zero grade will be awarded. For internal students assignments are due by 4:00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported documented evidence, eg. medical certificate.