Description: Music Project 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3051</td>
<td>40723</td>
<td>1, 2005</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: I
ASCED code: 100101

STAFFING
Examiner: Martin Crook
Moderator: Phillip Gearing

RATIONALE
In addition to the acquisition of theoretical and executant musical skills, the professional musician must be able to demonstrate the ability to apply this knowledge in a logical and musicianly way. Music Project courses are designed to provide a vehicle for the exercising of these skills and, at the same time, add to the general background necessary for entry into the chosen area of vocational specialisation.

SYNOPSIS
Students in this course will choose a vocationally oriented project from a range which may include additional performance activity, music administration, music research, ensemble direction, the learning of a second instrument and music teaching.

OBJECTIVES
On successful completion of this course students will have achieved either:

1. a greater depth of musical performing experience by participation in activities such as accompanying, Chamber Music or Repetiteur work; OR
2. a practical acquaintance with activities closely related to music performance such as Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, and elements of Stage Production; OR
3. a deeper understanding of a chosen aspect of music by completing a written project on a topic approved by the Course Examiner; OR
4. practical experience in Ensemble, specifically from the conducting point of view and involving areas such as elements of conducting technique, rehearsal techniques, programme building techniques, and the selection, preparation and presentation of a short programme for an appropriate instrumental or vocal group; OR
5. performing expertise on a second instrument; OR
6. development of other appropriate vocationally oriented skills as approved by the Course Examiner.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Chamber Music, Accompanying, Repetiteuring or similar activities; OR</td>
<td>100.00</td>
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<tr>
<td>1. Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, Elements of Stage Production; OR</td>
<td></td>
</tr>
<tr>
<td>1.2. a Research Project module on a topic approved by the Course Examiner; OR</td>
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<tr>
<td>1.3. an Ensemble Studies module, which focuses on elements of conducting, rehearsal techniques, programme building techniques, the selection, preparation and performance of a short programme for an appropriate instrumental or vocal group; OR</td>
<td></td>
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<tr>
<td>1.4. the learning of a second instrument; OR</td>
<td></td>
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<tr>
<td>1.5. development of appropriate vocationally oriented skills as approved by the Course Examiner.</td>
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</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

As nominated by the Supervisor of each module.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As nominated by the Supervisor of each module.

**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>165.00</td>
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</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNED WORK</td>
<td>100.00</td>
<td>100.00</td>
<td>01 Mar 2005 (see note 1)</td>
</tr>
</tbody>
</table>

NOTES
1. Further details about the dates will be announced by the Examiner throughout the semester.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   There are no on campus attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Where instrumental or vocal study is undertaken, attendance and participation in scheduled individual lessons is necessary to meet the objectives of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Where ensemble study is undertaken, failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless a medical certificate is provided).

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   Not applicable.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course. There is a practical test or assignment (written).

7. Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8. University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.
(a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).