Description: Theatre and Drama In The European Renaissance

Subject | Cat-nbr | Class | Term | Mode | Units | Campus
--------|---------|-------|------|------|-------|-------
THS     | 2007    | 45257 | 2, 2005 | ONC | 1.00 | Toowoomba

Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Darryl Chalk
Moderator: Kate Foy

REQUISITES
Pre-requisite: THS2000

SYNOPSIS
The study of dramatic texts provides insights into human experiences and places these experiences in the context of society. This course examines the second of the four major historical periods of drama and provides a detailed study of the history, theory, texts and practice of drama and theatre during the Renaissance in Europe and England. The course will include a special study of the work of Shakespeare and Shakespearian production techniques.

OBJECTIVES
On successful completion of this course students will have:
1. a knowledge and understanding of the history, theory and practice of Renaissance drama and theatre;
2. an understanding of the way in which theatre interacted with its contemporary social, cultural and political contexts;
3. a detailed knowledge of specific dramatic texts drawn from the European and English Renaissance.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Setting the Scene: The Contexts, Conditions and Conventions of Performance in Renaissance England</td>
<td>17.00</td>
</tr>
<tr>
<td>2. The Birth of English Renaissance Tragedy: 'The Spanish Tragedy' and 'Dr Faustus'</td>
<td>17.00</td>
</tr>
</tbody>
</table>
3. Kings and Beggars: 'Henry V', 'King Lear' and Shakespeare's Politics 17.00

4. Cross-dressing, Marriage and Ends of Shakespearean Comedy: 'Twelfth Night' and 'Measure for Measure' 17.00

5. Staging the Metropolis: The City Comedies of Ben Jonson and Thomas Middleton 16.00

6. Theatre of the Golden Age in Spain: Lope De Vega and Pedro Calderon de La Barca 16.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

THS 2007 Study Package, DEC, USQ
Shakespeare, William The complete works, Oxford University Press, Arden or Signet editions.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Dollimore, J 1984, Radical tragedy: religion, ideology, and power in the drama of Shakespeare and his contemporaries, Harvester Wheatsheaf, London.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>13.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>126.00</td>
</tr>
<tr>
<td>Tutorials or Workshops</td>
<td>26.00</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wgt(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESSAY 1 - 1500-2000 WORDS</td>
<td>100.00</td>
<td>20.00</td>
<td>26 Aug 2005</td>
</tr>
<tr>
<td>ESSAY 2 - 2500-3000 WORDS</td>
<td>100.00</td>
<td>30.00</td>
<td>14 Oct 2005</td>
</tr>
<tr>
<td>EXAMINATION 2HRS 50 MINS</td>
<td>100.00</td>
<td>50.00</td>
<td>END S2</td>
</tr>
</tbody>
</table>

(see note 1)

**NOTES**

1. Students will be advised of the official examination date after the timetable has been finalised.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise
   their chance of meeting the objectives of the course and to be informed of course-related
   activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first
   FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation
   to the objectives of the course by: (i) satisfactorily completing the examination and
   assignments; and (ii) obtaining at least 50% of the total weighted marks for all
   summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in the
   course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed
   to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any deferred or supplementary examinations for this course will be held during the
   next examination period.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the
   current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the
   assignment at the USQ. (b) Students must retain a copy of each item submitted for
   assessment. This must be produced within five days if required by the Examiner. (c)
   In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the
   examiner of a course may grant an extension of the due date of an assignment in
   extenuating circumstances such as documented ill-health. (d) Students who have
   undertaken all of the required assessments in the course but who have failed to meet
   some of the specified objectives of the course within the normally prescribed time may
   be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be
   awarded when, in the opinion of the examiner, a student will be able to achieve the
remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).