Description: Methodologies of Performance Analysis

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>THS</td>
<td>4002</td>
<td>40769</td>
<td>1, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Kate Foy

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH

SYNOPSIS
This course will introduce students to research methodology, as well as data collection and analytical methods that they might use to help construct their Honours research projects. It will also examine the nature of performance and how it is analysed in theatre research.

OBJECTIVES
On successful completion of this course students will have achieved:
1. an advanced understanding of a range of methodological tools (qualitative) used in the analysis of theatrical performance process and theatrical practice.
2. consideration of ethical issues in drama/theatre research.
3. use of qualitative data gathering and data storage methods for accessing information and developing data about performance.
4. the development of a research topic for Honours dissertation.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Constructing Honours Research topic</td>
<td>20.00</td>
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<tr>
<td>2. Interpretivist and Reflective practice methodology</td>
<td>20.00</td>
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<td>3. Writing detailed/authentic field notes and interview transcriptions</td>
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<td>4. Ethical issues in drama/theatre research</td>
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5. Performance analysis techniques and theories; viewing performance

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Relevant articles and theoretical readings will be provided in class.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Carlson, M 1993, Theories of the theatre: a historical and critical survey from Greeks to the present, Cornell University Press, Ithaca, NY. (Expanded edition.)


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<tr>
<td>Private Study</td>
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<td>Seminars</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>RESEARCH PROPOSAL</td>
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<td>20.00</td>
<td>01 Mar 2005</td>
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<tr>
<td>HONS. DISSERTATION REVIEW</td>
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<td>01 Mar 2005</td>
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<tr>
<td>FIELD NOTE/INTERVIEW TRNS</td>
<td>20.00</td>
<td>20.00</td>
<td>01 Mar 2005</td>
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<tr>
<td>RESEARCH EXERCISE/MLA</td>
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<td>20.00</td>
<td>01 Mar 2005</td>
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<tr>
<td>ANALYSIS OF PERFORMANCE</td>
<td>20.00</td>
<td>20.00</td>
<td>01 Mar 2005</td>
</tr>
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NOTES
1. Further details and changes to due dates for assessment will be advised on the first day of class. Assessment may be subject to change in accordance with available projects.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   Not Applicable

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval of an extension from the examiner, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing and submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5. Method used to combine assessment results to attain final grade:
   Not Applicable

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8. University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
ASSESSMENT NOTES

9. (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10. Students are strongly advised to maintain regular contact with their supervisor.

11. Since it is a requirement of the course that all items of assessment must be submitted any assignments which are beyond the 5 working day limit will not receive a mark, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.

OTHER REQUIREMENTS

1. In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.