Description: Strategic Arts Management

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<td>THS</td>
<td>8003</td>
<td>45121</td>
<td>2, 2005</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Moderator: Kate Foy

SYNOPSIS
The arts manager occupies a problematic position within a turbulent environment balancing bureaucratic, political, and stakeholder pressures with expressive freedom, limited resources, and community needs. This course seeks to align strategic arts management with the outlook of the individual arts worker providing the opportunity to evaluate individual professional competency within a sector wide context. Strategic analysis is considered from a variety of perspectives and as the focus for this course a strategic plan for an arts project is completed by the student.

OBJECTIVES
On successful completion of this course students will be able to:

1. Clarify an individual professional outlook as an arts manager;
2. Evaluate professional competency within a sector wide context;
3. Identify a variety of business, and non profit approaches to strategic analysis and allied processes;
4. Design and implement a strategic planning process for an arts organisation.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Locating Strategic Arts Management</td>
<td>30.00</td>
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<tr>
<td>2. Strategic Analysis, Evaluation and the ARts Organisation</td>
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<tr>
<td>3. Streamlining Strategic Planning</td>
<td>40.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Fitzgibbon, M & Kelly, A (eds.) 1997, From maestro to manager: critical issues in arts and culture management, Oak Tree Press, Dublin.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Vaghefi, M & Huellmantel, A 1999, Strategic management for the XXIst century, St Lucie Press, Boca Raton.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<td>Directed Study</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<td>ASSIGNMENT 1</td>
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<td>15.00</td>
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<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>15.00</td>
<td>16 Sep 2005</td>
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<td>ASSIGNMENT 3</td>
<td>100.00</td>
<td>70.00</td>
<td>28 Oct 2005</td>
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IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least
   50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first
   FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation
   to the objectives of the course by obtaining at least 50% of the total weighted marks
   for all summative assessment.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate
   of the marks (or grades) obtained for each of the summative assessment items in the
   course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However,
   if any deferred/makeup work is granted, it would have to be submitted by a date set by
   the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

**ASSESSMENT NOTES**

9 (a) The due date for an assignment is the date by which a student must despatch the
   assignment to the USQ. The onus is on the student to provide proof of the despatch
   date, if requested by the Examiner. (b) Students must retain a copy of each item
   submitted for assessment. This must be despatched to USQ within 24 hours if requested
   by the Examiner. (c) In accordance with University’s Assignment Extension Policy
   (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of
   an assignment in extenuating circumstances such as documented ill-health. (d) Students
   who have undertaken all of the required assessments in the course but who have failed
   to meet some of the specified objectives of the course within the normally prescribed
   time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade
   will only be awarded when, in the opinion of the examiner, a student will be able to
   achieve the remaining objectives of the course after a period of non-directed personal
   study. (e) Students who, for medical, family/personal, or employment-related reasons,
   are unable to complete an assignment or sit for an examination at the scheduled time,
   may apply to defer an assessment in the course. Such a request must be accompanied
   by appropriate supporting documentation. One of the following temporary grades may
   be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred
   Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).