Description: Artists, Works and Processes

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS</td>
<td>2014</td>
<td>44767</td>
<td>2, 2005</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA007
Student contribution band: 1
ASCED code: 100300

STAFFING
Examiner: Sandy Pottinger
Moderator: Kyle Jenkins

REQUISITES
Pre-requisite: VIS2013

RATIONALE
The process of artistic self-realization involves the study of artists, art works, and art process in a cultural context. This course will encourage the student to achieve a greater understanding, and be more aware of, the broad spectrum of the visual arts. The course explores the process of historical networking, that is, the development and extension of certain themes and images that recur throughout the history of the visual arts. The role of the artist in the context of society, the influence of philosophical concepts, politics, culture, and the environment will be discussed. Students will be encouraged to develop an awareness and an understanding of the external influences on their own work and to recognise and develop an emerging personal philosophy.

SYNOPSIS
The process of artistic awareness involves the study of artists, artworks and art process in a cultural context. This course will help the student to have a greater understanding and be more aware of the broad spectrum of the visual arts. This course explores the development of certain themes and images that recur throughout the history of the visual arts. The role of art in the context of society, philosophy, and the environment will be discussed. Students will be encouraged to develop an awareness and an understanding of influences on their own work and to recognise and develop an emerging personal philosophy.

OBJECTIVES
On successful completion of this unit students will be able to:

1. understand the diversity in the interpretation of certain themes and images throughout the history of the visual arts;
2. develop an awareness of the creative process expressed through a range of art works within a cultural, social, and historical context;
3. understand the relationship between aesthetics, philosophy, and stylistic expression in arts practice;
4. research, document and analyse reference material with respect to a directed project;
5. document and critically evaluate personal skills and an aesthetic response in the process of identifying, articulating and presenting an informed philosophical understanding.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THEMES IN ART</td>
<td>100.00</td>
</tr>
<tr>
<td>1.1. History and Narrative as subject</td>
<td></td>
</tr>
<tr>
<td>1.2. Landscape: Identity, Location and Locality</td>
<td></td>
</tr>
<tr>
<td>1.3. The Portrait and Self Imagery</td>
<td></td>
</tr>
<tr>
<td>1.4. Still Life: Object as Subject</td>
<td></td>
</tr>
<tr>
<td>1.5. The Studio/Market Place Relationship; Public Art</td>
<td></td>
</tr>
<tr>
<td>1.6. Towards a Philosophy of Art: The works and processes of some key artists</td>
<td></td>
</tr>
<tr>
<td>1.7. The Antipodean Image: Place and Identity in Australian Art</td>
<td></td>
</tr>
<tr>
<td>1.8. Identifying a Post-colonial Image</td>
<td></td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , Art and Australia,
, , Artlink,
, , Australia art monthly,
, , Art in America,
, , Artforum,
Art and text,

Burlington,

Leonardo,

Parkett,

(translated by John Spencer)

(translated by Brian Singer)

Baxandall, M 1988, Painting and experience in fifteenth century Italy: a primer in the social history of pictorial style, Oxford University Press, Oxford.


Butler, R ed 1996, What is appropriation? an anthology of critical writing on Australian art in the 80's and 90's, Ima Power Institute, Brisbane.


(trans. Geoff Bennington and Ian McLeod)


Martin, JR 1969, *Rubens: The Antwerp altar pieces; the raising of the cross; the descent from the cross*, Thames & Hudson, London.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>26.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>126.00</td>
</tr>
<tr>
<td>Tutorials</td>
<td>13.00</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRITTEN ASSIGNMENT 1</td>
<td>30.00</td>
<td>30.00</td>
<td>22 Aug 2005</td>
</tr>
<tr>
<td>WRITTEN ASSIGNMENT 2</td>
<td>30.00</td>
<td>30.00</td>
<td>10 Oct 2005</td>
</tr>
<tr>
<td>TUT JRNAL OF RESEARCH</td>
<td>40.00</td>
<td>40.00</td>
<td>28 Oct 2005</td>
</tr>
</tbody>
</table>

**(see note 1)**

**NOTES**

1. **ASSESSMENT DETAILS DESCRIPTION:** Tutorial Journal of Research, Tutorial Preparation and Participation. Refer to Course Specifications for information about assignment due dates and assessment marking. The Journal will include articles, reviews, tutorial research preparation for oral presentations in tutorials as well as lecture notes.

**IMPORTANT ASSESSMENT INFORMATION**

1. **Attendance requirements:**
   It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. **Requirements for students to complete each assessment item satisfactorily:**
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. **Penalties for late submission of required work:**
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. **Requirements for student to be awarded a passing grade in the course:**
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation
to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).