Description: Anthropology Of Change

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ANT</td>
<td>3003</td>
<td>63294</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 090303

STAFFING
Examiner: Bryce Barker
Moderator: Lara Lamb

REQUISITES
Pre-requisite: ANT1000 and ANT1001

RATIONALE
Socio-cultural change is inherent in human groups and although change is a normal and continual process affecting various levels of human life from the individual to the global, the rate and degree of change seems to have increased dramatically over time. Although we all acknowledge change and its effects over time, little is generally known about how and why change occurs. Change in historical and contemporary small-scale societies are the focus of the course as being illustrative of the multi-faceted change process. Because of the ubiquitous nature of change, it is vital that students in the social and behavioral sciences have the opportunity to review our current knowledge and understanding of the phenomena associated with socio-cultural change.

SYNOPSIS
This course examines processes of change by focusing on the impact of western culture on small-scale societies. Broad theoretical frameworks relating to the change process are presented as well as specifics relating to western expansion and colonisation, social and economic change, migration and urbanisation, globalisation, and the creation of Fourth World societies within the nation state. Also considered are the applications of applied anthropology as an agent of change, related ethical concerns, and anthropology's role in contemporary society.

OBJECTIVES
The objectives of this course are to:

1. provide an understanding of the theoretical background relating to socio-cultural change;
2. provide an understanding of the processes and mechanisms of socio-cultural change through time at all levels;
3. provide a comprehensive review of the relevant literature;
4. enable students to implement qualitative research relating to socio-cultural change/stability
drawing on descriptive ethnographies, community studies, case studies and the historical
and record.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Theoretical Perspectives on Change</td>
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<tr>
<td>2. Mechanisms of Change</td>
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<tr>
<td>3. Patterns of Contemporary Change</td>
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<tr>
<td>4. Strategies of Change</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise
stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within
Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For
costs, further details, and internet ordering, use the 'Textbook Search' facility at
http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Maybury Lewis, D 2002, *Indigenous peoples, ethnic groups and the state. Cultural survival studies
in ethnicity and change*, Allyn & Bacon, Boston.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and
understanding of the material in the course and enrich their learning experience.

Bee, RL 1974, *Patterns and processes: an introduction to anthropological strategies for the study


Bodley, JH 2000, *Cultural anthropology: tribes, states and the global system*, 3rd edn, Mayfield,
Mountain View.


Itasca.


Young, C 1993, *The rising tide of cultural pluralism: the nation-state at bay?*, University of
Wisconsin Press, Madison, WI.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Examinations</td>
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<tr>
<td>Lectures</td>
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<tr>
<td>Private Study</td>
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<td>Tutorials or Workshops</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
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<tbody>
<tr>
<td>CRITIQUE ESSAY 1 - 1000 WORDS</td>
<td>15.00</td>
<td>15.00</td>
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<tr>
<td>CRITIQUE ESSAY 2 - 1000 WORDS</td>
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<td>ESSAY 3 - 2500 TO 3000 WORDS</td>
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<td>2 HOUR EXAMINATION</td>
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NOTES

1. This assessment is aligned with Objectives 1, 2, 3 and 4.
2. This assessment is aligned with Objectives 1, 2, 3 and 4.
3. This assessment is aligned with Objectives 1, 2, 3 and 4.
4. The exam will be scheduled during exam period at the end of the semester. It will be a 2 hour short essay exam. This assessment is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives.
of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).