Description: Change in Contemporary China

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<th>Subject</th>
<th>Cat-nbr</th>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 090300

STAFFING
Examiner: Don McMillen
Moderator: Anna Hayes

SYNOPSIS
China is one of the world's most significant countries. It is one of the world's largest and most populated countries and it is one of the world's oldest civilizations, having centuries of cultural tradition and achievement. Unquestionably, it will play an increasingly important role in the affairs of the Asia-Pacific region. Since 1949 when the People's Republic was established a succession of Chinese leaders has perceived a gap between the economic and technological capacity of the country and that of major western nations. This course examines the approaches which have been adopted by the Chinese government to stimulate economic and technological development. In particular, it focuses on contemporary policies and on the patterns of continuity and change.

OBJECTIVES
On successful completion of this course, students should demonstrate:
1. An understanding of the factors which have shaped modern Chinese society;
2. An understanding of the major issues of social, political and economic development and change in China;
3. A knowledge of the policies currently being pursued by the Chinese government; and
4. An understanding of China's external relationships.

TOPICS

<table>
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<th>Description</th>
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<tbody>
<tr>
<td>1. Historical Themes and Overview</td>
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<td>2. Geographical Contexts</td>
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3. Peoples of China
   3.1. Population Issues
   3.2. Minority Issues
4. China's Political System
   4.1. Organs of Power and Policy
   4.2. Maoism and the Cultural Revolution
   4.3. Mao's Successors: The Four Modernisations
   4.4. Challenges to the Political System: Tiananmen
5. Aspects of Society
   5.1. Education
   5.2. Living Standards and Life-styles
6. China's Foreign Relations
   6.1. Overview
   6.2. China's Foreign Economic Relations
   6.3. Hong Kong and Taiwan Issues
   6.4. Sino-Australian Relations
7. China into the 21st Century

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


(Direct electronic copy available from library catalogue)


(Direct electronic copy available from library catalogue)


(Paperback)


(Electronic copy available from library catalogue)


STUDENT WORKLOAD REQUIREMENTS

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<th>ACTIVITY</th>
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ASSESSMENT DETAILS

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NOTES

1. Presentation will be on a rostered basis during the course. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. Tutorial participation is graded weekly on evidence of preparation and quality of oral contribution. This assessment is aligned with all Objectives.
4. Students will be advised of the official exam date after the timetable has been finalised. This assessment is aligned with all Objectives.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a RESTRICTED examination, and the only materials that candidates may use are writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination.) Students whose first language is not English may take an appropriate unmarked non-electronic translation dictionary (but not technical dictionary) into the examination. Dictionaries with any handwritten notes will not be permitted. Translation dictionaries will be subject to perusal and may be removed from the candidate's possession until appropriate disciplinary action is completed if found to contain material that could give the candidate an unfair advantage.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will normally be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)
11 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.