Description: Learning Through The Senses

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
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<tr>
<td>EDU</td>
<td>2453</td>
<td>62724</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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</table>

Academic group: FOEDU
Academic org: FOE002
Student contribution band: National Priority Teaching
ASCED code: 070301

STAFFING
Examiner: David Cleaver
Moderator: Janice Jones

OTHER REQUISITES
State law in Queensland (Australia) requires that all adults working/undertaking professional experience/researching with children under the age of 18, in the state of Queensland are required to possess a current suitability card (Blue Card). (See "Other Requirements" for further information.) Also see: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html.

RATIONALE
Artistic literacy is the ability to use and understand symbolic languages. According to Susan Wright these languages provide a special way of knowing, linking body and mind, 'thought, emotion and action; thinking through imagery and with the body; and turning action into representation.' Musical, spatial and body-kinaesthetic ways of knowing are fundamental intelligences expressed through the symbolic languages of the arts. It is important that as teachers we understand and are supportive of children's developing use of symbolic languages, facilitating their understanding and decoding of those symbolic languages in a range of contexts. For teachers, an awareness of children's different modes of self-expression and their developmental readiness for learning is vital to support children in finding their own voices and understanding of the symbolic languages of other times and cultures.

SYNOPSIS
In this course students will have the opportunity to explore and further develop their existing skills in making meaning through symbolic languages, through workshops and research in art and music. The workshops will include assessed micro-teaching components. Students' research into and exploration of the symbolic languages of their selected culture will support their broader skills development for teaching, expressed in an essay on their research, teaching portfolio, microteaching session and presentation of art and musical skills. Skills development workshops will focus on: development and performance of vocal and instrumental skills for classroom practice using a minimum of two instruments; development and display of skills in drawing and painting for the classroom.
OBJECTIVES

On completion of this course students will be able to:

1. VISUAL ART: recognising the different qualities of marks produced when using a variety of drawing and painting media
2. developing skills in using pencil, charcoal, crayon, pastel, ink and painting media sufficient for classroom teaching
3. producing a series of preliminary images based on a chosen theme
4. producing a major drawing or painting showing close observation, attention to detail and the influence of one or two artists studied
5. acquiring historical and technical art knowledge sufficient for classroom teaching
6. demonstrating critical and evaluative skills sufficient for classroom teaching.
7. MUSIC: developing aural skills relating to identification of timbre and music ensembles
8. developing score reading skills sufficient for classroom teaching
9. acquiring musicianship and music knowledge sufficient for classroom teaching
10. discussing attributes of the score or sound in an historical and educational context.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. VISUAL ART (10% for each section)</td>
<td>50.00</td>
</tr>
<tr>
<td>1.1. drawing and painting media as specified in syllabus documents</td>
<td></td>
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<tr>
<td>1.2. experimentation in making marks using a variety of media</td>
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<tr>
<td>1.3. learning to examine natural phenomena</td>
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<td>1.4. associated art knowledge sufficient for classroom teaching</td>
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<tr>
<td>1.5. critical and evaluative skills sufficient for classroom teaching</td>
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<tr>
<td>2. MUSIC (10% for each section)</td>
<td>50.00</td>
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<tr>
<td>2.1. musical instruments organisation and sound</td>
<td></td>
</tr>
<tr>
<td>2.2. score reading sufficient for classroom teaching</td>
<td></td>
</tr>
<tr>
<td>2.3. musicianship sufficient for classroom teaching</td>
<td></td>
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<tr>
<td>2.4. inner hearing and dictation</td>
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<tr>
<td>2.5. music repertoire sufficient for classroom teaching</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).
VISUAL ART: A3 sketch pad; roymac imitation sable brushes: sizes 2, 4, 6, 10; pencils: 2B, 4B, 6B; eraser.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Wright, S 2003, Children, meaning-making and the arts, Pearson Education, Frenchs Forest.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>126.00</td>
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<tr>
<td>Workshops</td>
<td>39.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESEARCH ESSAY</td>
<td>30.00</td>
<td>30.00</td>
<td>07 Mar 2006</td>
</tr>
<tr>
<td>TEACHING PORTFOLIO</td>
<td>30.00</td>
<td>30.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>MICRO TEACH SESS&amp;DISPLAY ART</td>
<td>20.00</td>
<td>20.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>MICRO TEACH SESS&amp;P'FOR MUSIC</td>
<td>20.00</td>
<td>20.00</td>
<td>05 Mar 2007</td>
</tr>
</tbody>
</table>

NOTES

1. The examiner will advise the due dates for all assessment items.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To satisfactorily complete an individual assessment item a student must achieve at least 50% of the marks available for each assessment item.
3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of
10% of the total marks gained by the student for the assignment will apply for each working
day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must complete and submit all of the
summative assessment items and achieve at least 50% of the total weighted marks available
for the course.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of
the marks or grades obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
Academic Misconduct for further information and to avoid actions which might contravene
University Regulations. These regulations can be found at the URL
http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
Handbook. USQ Regulation 5.6 Assessment 5.6.10 Resubmission of Assessment Items
states that, "...an examiner may permit students to resubmit an assignment that has received
a failing grade or a mark of less than 50%. If a student is permitted to resubmit a failed
assignment, normally the only passing grade or mark allowable for the resubmitted
assignment will be a C- or 50% (as appropriate)."

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment
to the USQ. The onus is on the student to provide proof of the despatch date, if requested
by the examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced
within twenty-four (24) hours of receipt of request being made by the examiner. The
student must retain this copy until the grade for this course has been finalised.

3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the
examiner may grant an extension of the due date of an assignment in extenuating
circumstances.

4 The Faculty will normally only accept assessments that have been written, typed or printed
on paper-based media. The Faculty will NOT accept submission of assignments by
facsimile. Students who do not have regular access to postal services or who are otherwise
disadvantaged by these regulations may be given special consideration. They should
contact the examiner of the course to negotiate such special arrangements.

5 Students who have undertaken all of the required assessments in a course but who have
failed to meet some of the specified objectives of a course within the normally prescribed
time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will
only be awarded when, in the opinion of the examiner, a student will be able to achieve
the remaining objectives of the course after a period of non-directed personal study.

6 Students who, for medical, family/personal, or employment-related reasons, are unable
to complete an assignment or to sit for an examination at the scheduled time may apply
to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

9 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

10 Assessment instruments for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

OTHER REQUIREMENTS

1 Students will require access to e-mail and Internet access to USQConnect for this course.

2 Students are to use a recognised referencing system as specified by the examiner.

3 IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information:


*If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.