Description: Issues in Children’s Literature Education

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>EDU</td>
<td>8417</td>
<td>70206</td>
<td>3, 2007</td>
<td>WEB</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOEDU
Academic org: FOE002
Student contribution band: National Priority Teaching
ASCED code: 079999

STAFFING

Examiner: Shauna Petersen
Moderator: Susan Morgan

OTHER REQUISITES

State law in Queensland (Australia) requires that all adults working/undertaking professional experience/researching with children under the age of 18, in the state of Queensland are required to possess a current suitability card (Blue Card). (See "Other Requirements" for further information.) Also see: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html

RATIONALE

The study and criticism of children's literature has emerged from within two disciplines, Arts and Education. Traditionally studies emerging from the Arts examine social and cultural dimensions while education combines these dimensions with a study of children's literature's role in education generally, and in particular, literacy education. As the field of literacy education becomes more based in a sociocultural perspective and the role of social, cultural economic, political and technological change is reflected in children's literature, it is appropriate that contemporary approaches to the study of children's literature draw on both disciplines, each enriching the other for the mutual benefit of children's literature and its audience. The purpose of this course is to study current issues in children's literature via perspectives available from the disciplines of Arts and Education. In doing so the course seeks to bridge the links between the world of academic writing and the worlds of the author of the novel, the artist, the critic and the publisher. Such an approach has implications for literacy and education as well as the study of children's literature.

SYNOPSIS

The purpose of this course is to provide students with the opportunity to study current and emerging issues in children's literature which reflect social and cultural trends in literacy education. Students will draw on the disciplines of Arts and Education in order to explore these issues in children's and young adults’ literature. A variety of perspectives on these issues will be presented by writers from different disciplines and different roles in the field of children's literature - from academics to authors, illustrators, publishers and critics. Students will incorporate views from each perspective,
together with their own reading of current works of children's literature, in order to construct a personal view about children's and young adults' literature and education.

OBJECTIVES

On completion of this course students will be able to:

1. identify the role of illustrative and written texts in the construction of meaning in contemporary picture books suitable for primary and secondary students;
2. demonstrate an understanding of the linguistic and visual semiotics of new literacies and their role in meaning-making in postmodern picture books;
3. investigate contemporary adolescent novels and the issues that they portray, through engagement with both the texts and those who construct those texts;
4. take a personal position on the portrayal of issues such as death and youth suicide in adolescent novels and the associated ethical and moral questions;
5. demonstrate an understanding of how children's literature is affected by various cultural and ideological factors such as popular fiction and humour;
6. demonstrate an understanding of the influence of the publishing industry on children's literature;
7. demonstrate an understanding of the roles of the teacher, the researcher, and the artist, in children's literature and its use in public and educational settings.

TOPICS

<table>
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<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Reading illustration and text and the development of visual and new literacies</td>
<td>35.00</td>
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<tr>
<td>Issues in Adolescent Literature</td>
<td>20.00</td>
</tr>
<tr>
<td>Social, cultural, economic, political and linguistic effects on books for children and young adults</td>
<td>30.00</td>
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<tr>
<td>Roles of teacher, researcher and artist in the use of children's literature</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


Bull, G & Anstey, M (eds.) 2002, *Crossing the boundaries*, Pearson Education Australia, Frenchs Forest NSW.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Available electronically)


STUDENT WORKLOAD REQUIREMENTS

<table>
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<th>ACTIVITY</th>
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<tbody>
<tr>
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<td>Directed Study</td>
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ASSESSMENT DETAILS

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<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
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<td>19 Nov 2007</td>
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<tr>
<td></td>
<td></td>
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<td>STUDY OF ONE ISSUE</td>
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<td>19 Nov 2007</td>
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<tr>
<td></td>
<td></td>
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NOTES

1. The Course Introductory Book is needed for previous delivery or access to website to retrieve actual assignment topics.
2. The Examiner will advise the due dates for all assessment items.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
There are no attendance requirements for this course. However, it is the students’ responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within 24 hours if required by the Examiner.

3 The examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

5 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply
to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media, except for WEB courses.

9 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10 Summative assessment items will receive a numerical score.

OTHER REQUIREMENTS

1 Students will need access to current children’s literature, as they will be required to read a range of picture books and novels as part of their study in this course.

2 Students will require access to e-mail and Internet access to USQConnect for this course.

3 Students enrolling in WEB courses MUST have ongoing convenient and reliable access to the Internet in order to access course materials and participate in activities that will affect assessment. The levels of equipment required may change from time to time, with the most recent specification listed at http://www.usq.edu.au/currentstudents/computingstandards/default.htm. You can check whether your computer system meets these requirements from USQAssist (http://usqassist.usq.edu.au/).

4 IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the state of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc..) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT ‘BLUE CARD’. For further information: http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html. *If you are undertaking practical experience outside the state of Queensland, Australia you should check local requirements.