Description: Narrating Australia

<table>
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<th>Subject</th>
<th>Cat-nbr</th>
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<th>Term</th>
<th>Mode</th>
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<td>ENL</td>
<td>1001</td>
<td>66643</td>
<td>2, 2007</td>
<td>EXT</td>
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<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Lawrence Johnson

SYNOPSIS
This course serves as an introduction to Australian narrative and the role it plays in the formation of cultural identities. It examines the heterogeneity of Australian culture through its stories and will direct particular attention to the way in which narrative contests social, cultural and political orthodoxies.

OBJECTIVES
On completion of this course students will be able to demonstrate:

1. a knowledge of a number of the themes which characterise Australian narrative;
2. a knowledge of the relationship between form and theme in the selected narratives;
3. the ability to analyse narratives as the productions of particular social, cultural and political formations;
4. a capacity to express an analytical argument in written form.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>1. Reading Australian Narrative</td>
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<tr>
<td>2. The Australian Legend</td>
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<td>3. Critiquing the Australian Legend</td>
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<tr>
<td>4. New Versions of the Legend</td>
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<tr>
<td>5. Other Stories: Aboriginal Narrative</td>
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<tr>
<td>6. Other Stories: Women and Class</td>
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</table>
7. Other Stories: Ethnicity and Sexuality

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Behrendt, L 2004, Home, University of Queensland Press, St Lucia.
Lee, C (ed) 1999, Turning the century: writing of the 1890s, University of Queensland Press, St Lucia.
(WARNING: Christos Tsiolkas' 'Loaded' contains sexual scenes and descriptions of drug use. Students who wish to study an alternate text should consult with the Examiner.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Ferrier, C (ed) 1992, Gender, politics and fiction, 2nd edn, University of Queensland Press, St Lucia.


Shoemaker, A 1989, *Black words white page*, University of Queensland Press, St Lucia.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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ASSESSMENT DETAILS

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<tr>
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<th>Wt(%</th>
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<td>END S2</td>
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<td>(see note 3)</td>
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</tr>
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</table>

NOTES
1. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. Students will be advised of the official exam date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this external course. However, it is the students’ responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm
ASSessment Notes

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

Other Requirements

1 Assignments should be typed and must be double spaced. The new MLA style must be used in documenting all assessment items. See Introductory Book for details.

2 WARNING: Christos Tsiolkas 'Loaded' contains sexual scenes and depictions of drug use. Students who wish to study an alternate text should consult the examiner.