Description: Narrating Australia

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ENL</td>
<td>1001</td>
<td>66644</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Lawrence Johnson

SYNOPSIS
This course serves as an introduction to Australian narrative and the role it plays in the formation of cultural identities. It examines the heterogeneity of Australian culture through its stories and will direct particular attention to the way in which narrative contests social, cultural and political orthodoxies.

OBJECTIVES
On completion of this course students will be able to demonstrate:

1. a knowledge of a number of the themes which characterise Australian narrative;
2. a knowledge of the relationship between form and theme in the selected narratives;
3. the ability to analyse narratives as the productions of particular social, cultural and political formations;
4. a capacity to express an analytical argument in written form.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Reading Australian Narrative</td>
<td>10.00</td>
</tr>
<tr>
<td>2. The Australian Legend</td>
<td>20.00</td>
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<tr>
<td>3. Critiquing the Australian Legend</td>
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<tr>
<td>4. New Versions of the Legend</td>
<td>15.00</td>
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<tr>
<td>5. Other Stories: Aboriginal Narrative</td>
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<tr>
<td>6. Other Stories: Women and Class</td>
<td>15.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Selected readings, ENL1001 2005
'Bush Mechanics', video recording, 2001, Film Australia, Linfield NSW
Behrendt, L 2004, Home, University of Queensland Press, St Lucia.
Faiman, Peter (Dir) 1986, Crocodile Dundee, Rimfire,
Lee, C (ed) 1999, Turning the century: writing of the 1890s, University of Queensland Press, St Lucia.
(WARNING: Christos Tsiolkas' 'Loaded' contains sexual scenes and descriptions of drug use.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Ferrier, C (ed) 1992, Gender, politics and fiction, 2nd edn, University of Queensland Press, St Lucia.


Shoemaker, A 1989, *Black words white page*, University of Queensland Press, St Lucia.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>13.00</td>
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<tr>
<td>Private Study</td>
<td>139.00</td>
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<tr>
<td>Tutorials</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
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<tr>
<td>RESEARCH ESSAY 1000 WORDS</td>
<td>20.00</td>
<td>20.00</td>
<td>24 Aug 2007</td>
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<tr>
<td>RESEARCH ESSAY 2000 WORDS</td>
<td>40.00</td>
<td>40.00</td>
<td>05 Oct 2007</td>
</tr>
<tr>
<td>TUTORIAL PARTICIPATION</td>
<td>10.00</td>
<td>10.00</td>
<td>02 Nov 2007</td>
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<tr>
<td>2 HOUR EXAMINATION</td>
<td>30.00</td>
<td>30.00</td>
<td>END S2</td>
</tr>
</tbody>
</table>

NOTES
1. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. Tutorial participation is assessed over the course of the semester. This assessment is aligned with all Objectives.
4. Students will be advised of the official exam date after the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance is one 1 hour lecture and one 1 hour tutorial per week.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Assignments should be typed and must be double-spaced. MLA style must be used for documentation. See Introductory Book for details.

2 Tape recording of tutorials and lectures is prohibited except in special cases at the discretion of the examiner.

3 WARNING: Christos Tsiolkas' 'Loaded' contains sexual scenes and descriptions of drug use. Students who wish to study an alternate text should consult the examiner.